

Hospitality Interiors

INTERIOR DESIGN FOR HOTELS, RESTAURANTS, BARS & CLUBS

Issue 60 | July-August 2015



West Thirty Six



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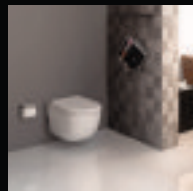
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Hospitality Interiors

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Issue 11 | July-August 2015



ON THE COVER

West Thirty Six – This hotly-anticipated grill house and cocktail lounge in North Kensington has been artfully executed by proprietor, Robert Newmark and antiques and interiors specialist, Gillian Anderson Price.

More on page 42.

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Contemporary comfort, the new
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Comment

A home from home?

The expression ‘a home from home’ seems to be cropping up with increasing frequency when it comes to the design of hospitality venues. This isn’t a particularly revolutionary concept, of course, for comfort and relaxation are typically at the heart of the guest experience, but it is interesting to see the varying interpretations of ‘homeliness’ emerging.

For her design of bar and restaurant West Thirty Six – featured on our cover this issue – Gillian Anderson Price describes treating the building “as though it was a town house that had been inhabited by various members of the same family over the past 100 ish years”. With the help of original vintage pieces and an outstanding collection of artwork and photography, Gillian has created a sense that the venue has been well-loved and lived-in.

For all-day dining establishments such as West Thirty Six, there is added pressure to ensure that the design and feel of their interior functions appropriately throughout the day, from an environment in which to work or take breakfast, to a more social, atmospheric space by night – much as we tend to use varying spaces within our own homes.

The same is certainly true of the hotel sector. For example, when refurbishing the Churchill Hotel in York (featured on page 40) designer Oliver Redfern opted to knock through what were originally individual rooms to create “an open-plan feel that provides a ‘home-from-home’ experience.”

This is not to say, however, that ‘homeliness’ has a place in all hospitality venues. As BBGM’s director, Alfred H. Gooden III, quite rightly points out in our dedicated guest room feature on page 58, many guests wish to feel “pampered” in a way that they would not at home.

Indeed, many of the venues featured in this issue place great emphasis on ‘experiential hospitality’ – from The Lucky Pig Fulham (page 46), which draws upon the “Blind Pig” watering holes of the Prohibition Era, to the gleaming metals and burnt earthen hues of the Fireworks Steakhouse (page 48), which represent the traditional link to fire cooking that runs strongly throughout Azerbaijani culture.

Whether considered ‘homely’ or not, then, there does seem to be a distinct departure from the more formal, corporate hospitality environment as venues get to the crux of what truly relaxes, or indeed inspires, their guests.



Gemma Ralph, editorial

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www.hospitality-interiors.net



Furnishing Solutions by DISTINCTION

Latest hotel project

The Radisson Blu Belgrade hotel is a newly opened hotel that is located in Old Belgrade, Serbia near the banks of the Sava River. Distinction Contract worked very closely with the Berlin based Architects and designers, Craft in manufacturing the loose upholstered furniture and furnishings for the bedrooms as well as the public areas including the meeting rooms and front of house areas. With the hotel boasting 236 bedrooms, including 14 suites, Distinction furnished these rooms with contemporary desk chairs and armchairs, the soft furnishings and rugs. The bar areas include modern, comfortable poufs and armchairs for the front or house area as well as the upholstered stackable meeting room chairs for the conference rooms.

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Award-winning, global design firm, WATG, has been selected to design the new Zhuhai ShiRong Le Meridien Hotel & Resort in Zhuhai Doumen, China.

Zhuhai ShiRong Le Meridien Hotel & Resort, China

Owned by Zhuhai Doumen District Shirong Industry Co., the urban resort represents a significant addition to the Le Meridien portfolio which, since being acquired by Starwood Hotels & Resorts, has placed its focus on hospitality environments for the ‘creative minded traveller.’

The resort will be situated on a 12.5 hectare delta where Guangzhou, Shenzhen, Hong Kong, and Macau form a virtual intersection of pristine natural wetlands and historical riverfront. These striking views over the canal and riverfront will provide a unique feature of the design.

Alongside the 300-room, four hotel villas, the project will also comprise several Urban Design and mixed-use elements, among them vacation residential villas, service apartments, and 8,000m² of retail and restaurant

space.

The project’s design will strive to support key Le Meridien brand attributes of discovery, timeless chic, innovation and modernity.

“A particularly alluring design component for guests will include celebrating their arrival as they approach the hotel entrance through an urban forest, vista toward river and marina beyond,” says lead designer Jeon.

“This unique entryway serves the property’s natural surroundings by striving to connect the guest with nature. In addition, the resort design incorporates a central gathering place or village ‘hub’. We attempted to get into the creative mind of the traveller and want the resort to represent more of what the traveler guest is looking for in an urban setting resort”.

W watg.com

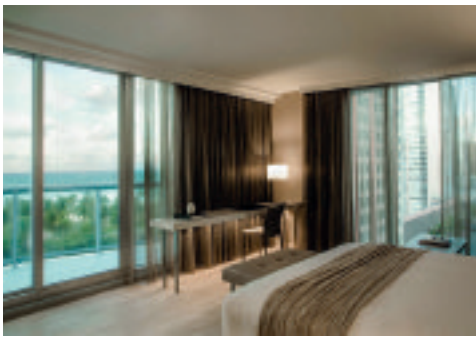


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▲ **AC Hotel Miami Beach, Florida**

Marriott International officially opened the AC Hotel Miami Beach, with an evening of art, design and architecture hosted by Nigel Barker, celebrated fashion photographer, and Rem D. Koolhaas, co-founder and creative director of footwear brand United Nude. The 150-room hotel was developed in partnership with Miami's Robert Finvarb Companies. Miami-based Kobi Karp Architecture are responsible for the hotel design, which features open-concept spaces, modern furnishings and décor, and diligently selected modern artefacts.



▲ **The Grand Hyatt Playa del Carmen, Mexico**

The Grand Hyatt Playa del Carmen Resort opened on the Riviera Maya in Mexico this June. The 314-room urban beach hotel designed by Sordo Madaleno, boasts a sleek and contemporary design aesthetics, blended with Mayan-inspired elements in the guestrooms, restaurants, bars, lounges and event spaces that pay tribute to local surroundings. Grand Hyatt Playa del Carmen Resort holds a coveted location on the iconic Mamitas Beach, in the heart of Playa del Carmen, just steps from the city's famous 5th Avenue.



▲ **JW Marriott Venice Resort & Spa**

JW Marriott threw an impressive two-day event for the grand opening of the JW Marriott Venice Resort & Spa – the first JW Marriott resort in Europe. The celebrations saw 300 guests visit the landscaped gardens and olive groves of Isola delle Ros – the 40-acre private island in the Venetian lagoon that the new resort calls home. Entertainment featured renowned DJ, Rob da Bank, and a deconstructed orchestra featuring the premiere violinist Lizzie Ball and the Classical Kicks.



▲ **Casino de Ibiza**

Casino de Ibiza has opened, providing a multi-sensory nightlife experience in which interior design and gastronomy share top billing with premium gaming. Designer Patricia Urquiola sought to capture the luxury and exclusivity of the Mediterranean's casinos, with a distinct Ibiza accent. The Casino de Ibiza shares a location with the Ibiza Gran Hotel complex on Ibiza's golden mile. Casino de Ibiza has also partnered with HEART Ibiza, the new art fusion experience from the Adria brothers and Cirque du Soleil.



▲ **Hotel Indigo, York**

InterContinental Hotels Group (IHG), one of the world's leading hotel companies, has brought the boutique Hotel Indigo to the historic city of York. Operating under a franchise agreement with Sojourn Hotels, the 101-room hotel has opened its doors in Walmgate. The architecture of the area was a strong inspiration for elements of the hotel's interiors. Hotel Indigo York has also partnered with the award-winning Yorkshire Meatball Co. to create a unique dining experience for guests.



▲ **Eatery Social Taqueria and Kitchen & Table, Sweden**

Clarion and Nordic Choice Hotels has introduced two restaurants in the new Malmo Live area in Sweden – Eatery Social Taqueria and Kitchen & Table. Architectural firm Tengbom designed the interior of both restaurants, which are situated in the Clarion Hotel & Congress. The Latin American food at the Eatery Social Taqueria on the ground floor inspired the décor, with local Malmo elements thrown in – including a graffiti installation by artist Ruskig Angest. Restaurant and sky bar, Kitchen & Table, sits on the 25th floor with relaxed décor, muted colours and a magnificent view.



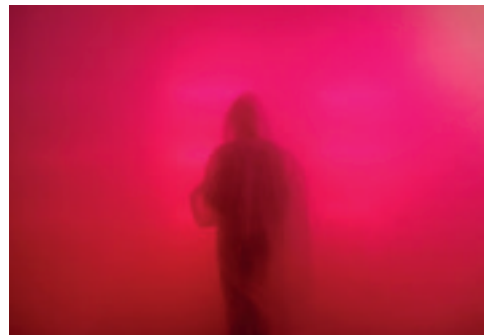
▲ **Hotel Goldgasse, Salzburg**

Inspired by Salzburg's rich musical heritage, Goldgasse Hotel has opened in the city's festival district. Situated in a 700-year-old building, the 16-key hotel and restaurant offers a warm, tranquil residence with contemporary touches. Each guestroom is named after a different opera, with wall murals which depict some of the most significant operas in the Salzburg festival. The rooms also feature handmade bathroom amenities by local brand Maria Pieper.



▲ **Inn on the Square, Lake District**

The family owned and run Cumbrian hotel group, Lake District Hotels, opens the Inn on the Square in the market town of Keswick. Formerly known as The Queen's Hotel, the property has been completely renovated, combining strong elements of Scandinavian design with a celebration of Cumbrian life, including the Herdy sheep. The hotel has 34 modern bedrooms, a chic lounge bar and the Lake District's first dedicated Steakhouse – Brossen. All seven of the Lake District Hotels welcome guests' with dogs.



▲ **Alcohol Architecture, London**

This summer, Bompas & Parr will launch the unique venture, Alcoholic Architecture – a bar in which guests consume vaporised alcohol from the air around them. The project builds on Bompas & Parr's 2009 pop-up installation of the same name. Open until January 2016, the bar is located at One Cathedral Street in Borough Market, next to the UK's earliest gothic cathedral and on the site of an ancient monastery. With humidity at 140%, guests will be asked to don special protective suits to enter.



▲ **Chi Kitchen, Oxford Street**

Chi Kitchen, a new pan-Asian restaurant, will launch on the ground floor of Debenhams' flagship Oxford Street store this autumn. The dining concept and brand are exclusive to Debenhams, with further sites planned to open within stores across the UK. Designed by Harrison, the scheme will be relaxed, with a natural, minimalist palette. With 68 covers, the restaurant will have deep upholstered window booths and timber tables and chairs. High stools will border the dining counter and sushi bar, while an open-plan robata grill will display theatrical live cooking by the chefs.



▲ **The Mercure Bristol Holland House and Spa**

The Mercure Bristol has undergone an extensive refurbishment, transforming its bedrooms and public spaces. The refurbishment includes an extensive area for lounging, meeting, drinking and dining. The space – now known as the Urban Bar and Kitchen – is relaxing and welcoming space for guests and locals alike. Jennifer Preston of Koncept Interior Designs described the inspiration for the decor as an amalgamation of current local inspiration and Bristol's rich industrial history.



▲ **The St. Regis Vommuli Resort, Maldives**

Starwood Hotels & Resorts Worldwide has announced the signing of an agreement with Residency Resorts Malé Private Limited to debut the renowned St. Regis brand in the Maldives. Set to open in 2016, The St. Regis Vommuli Resort will be situated on the private 20-acre Vommuli Island in the Dhaalu Atoll. A 40-minute seaplane ride southwest from the Republic's capital city Malé, the resort will feature 77 luxurious private villas, all with a distinct contemporary design scheme inspired by the island's natural materials and colour palette.



▲ **InterContinental Bordeaux - Le Grand Hotel**

InterContinental Hotels Group (IHG) has announced the signing of InterContinental Bordeaux - Le Grand Hotel, France. Opening later this year in Place de la Comédie – Bordeaux's central square – the hotel will be IHG's sixth InterContinental Hotels & Resorts property in France. The historic 130-room building, which dates back to 1776, will be converted from the current Grand Hôtel de Bordeaux & Spa over the coming months. The Gordon Ramsay Group will be responsible for hotel food and beverages – the group's first foray into Bordeaux.



▲ **Oldroyd, Islington**

Tom Oldroyd has opened his first solo restaurant, Oldroyd, at 344 Upper Street in Islington. The 40-cover restaurant features a downstairs space for walk-ins only, a first floor dining room where bookings will be taken and a small al fresco seating area at the front of the venue. Using locally sourced and seasonal British produce, Tom's menu reflects his extensive experience working in restaurants – including a role as chef director at Polpo restaurants.



▲ **T4, Westfield Stratford**

Authentic Taiwanese tea brand, T4, has just opened a cafe in the Westfield Stratford. With cafes across Taiwan and the US, this is the first UK branch for the brand and Design Clarity were selected to bring the space to life. A bright turquoise hue runs throughout the store with graphic patterns and tealeaf imagery creating an interesting aesthetic amidst the clean modern white interiors. The store is located on the Ground Floor of Westfield just outside the food hall.



▲ **Makkah Marriott Hotel, Saudi Arabia**

Marriott Hotels has announced the opening of the Makkah Marriott Hotel – the company's first flagship brand in the holy city. The 426-room property sits on the hilltop of Makkah, offering exquisite views of the Holy City and Masjid al-Haram. The brand provides Muslim pilgrims with a property that caters for modern living, whilst offering a comfortable, convenient place to stay during their momentous trip to the city. Guests can travel with ease to the Sacred Mosque via a shuttle service that runs from the hotel throughout the day.



▲ **Park Hotel Alexandra, Singapore**

A peaceful oasis on the fringe of Singapore's Central Business District, Park Hotel Alexandra has opened its doors to guests. In the midst of an urban district with access to business and leisure destinations, Park Hotel Alexandra boasts 442 elegant guestrooms and suites overlooking Singapore's woodlands. Inspired by its garden landscape surroundings, the hotel is designed in natural woods, earthy shades and prints that provide a relaxed and tranquil atmosphere for guests throughout their stay.



▲ **The Opium Den, Chelsea**

Chelsea restaurant Nam Long has opened its downstairs to the public, launching The Opium Den – an elegant lounge with a show-stopping cocktail bar. Hidden beneath the iconic restaurant, a bespoke wrought iron staircase leads guests downstairs to a sultry low-lit area. The décor, designed by Boxer and Brown, features a mosaic, marble-topped cocktail bar and plush velvet banquettes. Established in 1985 by Thai Dang, Nam Long has remained a nightlife institution for decades and is now managed by Thai's daughter, Dzuyen.



"I am intrigued by couture fashion, the boldness of it, the ever-evolving statement, and level of detail and artistry"

Stacy Garcia is undoubtedly one of the most sought after names within the hospitality world, and for good reason. Her bold and colourful designs – which range from textiles to furniture and accessories – have graced some of the world's top hotels and earned her a reputation as a leading forecaster of colour and design trends. Hospitality Interiors caught up with Stacy to find out more ...

IN THE SPOTLIGHT: STACY GARCIA

How did you forge a career in the industry, and what was it that first drew you to the world of design?

Perhaps it was foreshadowing, but as a little girl, I was always putting wallpaper in my dollhouse.

Dollhouse aside, I always knew I wanted to do something creative. I think design has always been a part of me. I went to school for design, studying at both Syracuse University and Central St Martins in London which provided a crucial foundation.

I began my professional career first as

an intern selecting colour palettes and then as a freelance designer assisting in product development for Ralph Lauren's Home Collection. Working for Ralph Lauren Home was an eye-opening experience, an important glimpse into the world of licensing and the magnitude of what a lifestyle brand could be.

It was in 2004 that I created the global lifestyle brand, Stacy Garcia. Today, the Stacy Garcia design house produces designs for textiles, carpeting, wallcoverings, furniture, lighting and accessories for both commercial and residential

interiors.

Each of my past experiences and opportunities helped me to cultivate a vision for what is the Stacy Garcia brand today.

Who was inspirational to you early in your career, and why?

There are many lessons that I learned from my parents, relatives, friends and mentors, as well as lessons that I learn on a daily basis being a business owner, mother and wife.

My goal and tagline for the Stacy Garcia brand >



The Marquee Collection by Stacy Garcia



The Marquee Collection by Stacy Garcia
The Marquee Collection by Stacy Garcia
The Foundry Collection
Global Beat, by LebaTex
The Geo-Graphic Collection

is built around the concept of staying inspired. In order to stay inspired you have to have an open mind and listen for the inspirations, messages and lessons that are out there waiting to be heard.

What inspires you, personally, in your work?

I find inspiration in so many places – travel, nature, fashion. I am intrigued by couture fashion, the boldness of it, the ever-evolving statement, and level of detail and artistry.

I would have to say my biggest inspiration personally and professionally are my four children.

What would you say are the defining philosophies of the Stacy Garcia brand?

“Stay Inspired,” of course. It isn’t just my trademark, it is central to everything. We look for inspiration in everything – fashion, travel, trends, the people we interact with on a daily basis. There is an infinite amount of inspiration around us all of the time, if we are open to it.

I also don’t think we would be successful if it were not for our genuine love of design. That is the core of it all, isn’t it? Creativity is constantly flowing at our office, even if it sometimes looks like a controlled chaos.

Our mission has always been to empower designers and design-minded individuals to embrace personalised style through our products.

What would you say has been the biggest challenge for you in your career so far?

There are hurdles I come up against with each different stage of growth we hit in the business. The very beginning was extremely challenging, stressful and hectic. I wish I knew then that it would all work out!



The Geo-Graphic Collection



The Foundry Collection

As a start-up, you have all the time in the world, but little capital. Upon growth, you have more capital and very little time. It has been a balancing act, but I have been able to navigate the challenges to organically grow the business.

Which hospitality project are you most proud of to date?

Expanding the line from 2D product to 3D product was a defining moment for the brand. We were energised by the opportunity to take on a new challenge in design. We now have three furniture collaborations, as well as a lighting collaboration, all designed for the hospitality market.

What elements do you feel are most critical to designing for a hospitality environment?

Hospitality design is all about creating an experience and a lifestyle concept. Design – although very important – is only one element of the luxury experience, but well-edited and well-selected pieces do set the stage.

“Our mission has always been to empower designers and design-minded individuals to embrace personalised style through our products”

Another element is quality and longevity, in both design and performance. Interior designers and hotel owners have come to trust that our products have staying power and will remain valid for a long time.

Do you feel that your clients' expectations have changed greatly over the years?

Design is ever evolving, so it only makes sense that client expectations and tastes would change. People are more design-savvy. They are travelling more, becoming more globally- and culturally-aware. Even those who aren't jet-setting have the world at their fingertips thanks to technology. This all means our job as designers is to keep innovating, transcend the borders that once existed. Good design is expected, even at the lower end of the market.

How do you envisage the brand evolving over the next 10 years?

Earlier this year, I launched the Stacy Garcia I New York label, a luxury residential collection. Our first line, Paper Muse, is a collection of bold, artistic wallcoverings. I intend to expand into complementary products that will give interior designers and homeowners a complete design story.

As for our hospitality division, I plan to keep innovating and re-inventing, keeping hospitality at the core of what we do.

Have you got any hospitality projects in the pipeline that you're able to share with us?

I am excited to share a new design collaboration with Townsend Leather! Stay tuned for our first collection launching this November.

What do you like to do with your downtime?

I love travelling, exploring new places and cultures, going to the theatre, and spending time with my family.

W stacygarcia.com



The Marquee Collection by Stacy Garcia



Global Beat, by LebaTex



The Foundry Collection

"People are more design-savvy ... they are travelling more, becoming more globally- and culturally-aware"



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Restaurant & Bar Design Awards

Now in its seventh year, The Restaurant & Bar Design Awards is the only awards in the world dedicated to the design of food and beverage spaces. With over 3800 entries from more than 70 countries over the past six years, the awards covers every imaginable category and style of venue. Ahead of this year's awards ceremony – set to take place at London's Truman Brewery on October 1st – Hospitality Interiors takes a look at just a fraction of the impressive shortlist ...



Category: The Americas Restaurant

Entry: Chapulín, Mexico

Designed by: MOB estudio & Sama Arquitectos

The brief for this project was to create a concept that would evoke Mexico's culture without falling into a cliché – it had to be a place that best represented what Mexico and real Mexican cuisine was all about. Situated at one of Mexico city's most exclusive hotels, the InterContinental Presidente, the restaurant was designed collaboratively by Sama Arquitectos, interior design firm Mob, and artists Adán Paredes and Ignacio Rodríguez Bach.

Artisan techniques and handcrafts were key, and elements such as a wall made from 11,000 hand-made black clay tiles bring this framing narrative to life. With its rich combination of textures and materials, geometric and colourful patterns, the restaurant brings Mexican tradition together with good culinary taste.

W mob.com.mx

W samaarquitectos.com



Category: Asia Bar

Entry: Mrs. Pound, China

Designed by: NC Design & Architecture

Discreetly perched on a sloping residential corner in the hip Sheung Wan neighborhood of Hong Kong, Mrs. Pound by NCDCA is a small 45-seat speakeasy restaurant and bar that offers a modern and playful spin on an Asian fusion. Located within close proximity to the vibrant nightlife of Soho, it attracts the young at heart with a unique selection of craft beers, innovative cocktails, and classic late night snacks, including Chili Crab, and Sriracha Street Corn.

NCDCA drew inspiration from the cult film classics of Wong Kar Wai and Ridley Scott to achieve a hybrid environment that fuses East and West, mixing elements of colonial Hong Kong with a bold vision of the future. Custom pink banquettes, mirrored marquee light fixtures, patterned Chinese tiles, and gold accents convey feminine glamour and the spirit of In the Mood for Love.

W ncda.biz



Category: Australia & Pacific Bar

Entry: George Hotel Bar, Australia

Designed by: Grant Amon Architects

The interior of the George Hotel Bar in South Melbourne is steeped in local references and histories, while possessing a fresh, new feel. A particularly interesting aspect of the project is the use of bespoke design features and furnishings, for example the striking honeycomb ceiling with its custom-designed fibreglass lights. Other key design features include the intricate mosaic floor tiles, a St George's Cross-inspired seating area and a mounted image of St. George himself.

W grantamon.com



Category: Café

Entry: Dalloyau, China

Designed by: Yabu Pushelberg

The entrance to the first Dalloyau location in Hong Kong is captivatingly dramatic. Visitors are greeted by a custom multi-dimensional golden gate measuring 3m high by 4.7m wide. Devised from an 1802 hand-drawn map of Paris, the year in which the first Dalloyau shop opened in that city, the gate acts as a nod to the history of the brand. It also sets the tone for the experience within and provides an instantly recognisable, impactful first impression.

The overall Dalloyau Hong Kong is compartmentalised into four zones, the shop, cafe, dining room and garden, each distinctive in colour and theme. Richly detailed and textural, the design takes subtle cues from the French provenance of the brand. Bespoke finishes, distinctive materiality and custom furnishings together form the environment's unique signature.

W yabupushelberg.com

Restaurant & Bar Design Awards



Category: Decorative Lighting

Entry: Montesqueiro, Spain

Designed by: Mas

Montesqueiro has been designed and built as a multifunctional events venue, able to host everything from weddings, to business dinners and outdoor events. Carefully-planned lighting designed by Mas brings a sculptural quality to the space, enhancing the sense of occasion and the unique nature of the venue.

W mas.es



Category: Nightclub

Entry: Dirty Blonde, Brighton

Designed by: Julian Taylor Design Associates

Eclectic Bars approached JTDA to design a venue that transforms from a daytime location for eating, drinking and relaxing into a place for dining and cocktails in the evening, through to a late night venue with entertainment, live music and DJ's. Eclectic Bars wanted to bring an injection of New York vintage styling and 1920's decadence to Brighton, including a genuine pawn shop entrance.

Both an intimate, lavish setting to eat, drink and relax by day, the venue is transformed by spectacular lighting into a refined evening venue and late night entertainment emporium. The glamour and femininity even continues into the toilets, with a champagne station addition.

W juliantaylordesignassociates.co.uk



Category: London Restaurant

Entry: OPSO

Designed by: k-studio

k-studio's brief was to create a design that would reflect the overall philosophy of the restaurant – Greek inspired, London made. For this concept to come across successfully, the design, menu and the branding had to come together coherently in one identity.

A central 'spine' runs the length of the ground floor space with various functions along it. Surrounding it and continuing downstairs, an open steel framework provides storage opportunities and marks out space without closing it off, maximising the flow of natural light to each corner of the space. A palette of natural materials inspired by traditional Greek tavernas is interspersed with vintage and contemporary furniture, lighting and planting.

W k-studio.gr



Category: London Restaurant

Entry: Beast

Designed by: DesignLSM

DesignLSM's brief was to create a unique and innovative fine dining restaurant, inspired by the communal meals served in rustic huts to the Norwegian fishermen – who catch the king crabs – whilst retaining a raw, beast like, contemporary feel. The food concept, service and the design brief were developed simultaneously, and consequently DesignLSM's designers were required to be fluid and adaptable to the amends.

The restaurant has six tables formed from slabs of oak measuring six metres in length. Green oak benches with scalloped seats create a raw and brutal effect, while rows of softly-lit candle chandeliers and ornate candelabras soften the interior somewhat. The food is opulent and messy, so DesignLSM incorporated concrete hand basins piled with napkins and scented soaps for diners to use.

W designlsm.com

Restaurant & Bar Design Awards



Category: Restaurant or Bar in a heritage building

Entry: GBK, Glasgow

Designed by: [moreno:masey](#)

Driven from the inspiration and idea of appropriating a disused casino, [moreno:masey](#) sought to create contrasts between surviving plush elements of furniture and finishes, set against a gradual stripping back and burning through to the structure beyond.

The high-end casino is apparent through the floor finishes, table tops, decorative lighting and rich upholstery. Attractively-detailed banquettes are set against industrial lighting, mesh screens and rough core-ten steel, the latter a nod to the city's ship building heritage. The peeling back of materials, including reclaimed Scottish whisky barrel timber, continues across the restaurant's wall surfaces.

W [morenomasey.com](#)



Category: Restaurant or Bar in a heritage building

Entry: Pennethorne's, London

Designed by: [SHH](#)

Grade I-Listed Somerset House, one of London's most dynamic cultural centres, was looking to re-animate its 1856 'New Wing'. Levy Restaurants UK won the operator bid for an 85-cover, 170m² day-to-night destination venue and commissioned long-term design partner, SHH.

SHH took inspiration from New Wing architect Sir James Pennethorne, including references to his influential European 'Grand Tour'. In its opening month, Pennethorne's served just under three thousand customers, whilst, in the same period, a dedicated website received over two thousand unique views.

Social media feedback has been very positive and press coverage exceptional, suggesting a new London classic in the making: 'A perfect venue for day or evening' (Harper's Bazaar), One of 'London's hottest restaurant openings' (The Stylist).

W [shh.co.uk](#)



Category: Standalone Restaurant

Entry: Lima Floral, London

Designed by: B3 Designers

B3 Designer's brief was to develop an interior that stayed true to the core values of the Peruvian dining offer, with strong references to nature, geometry and materials of the earth.

Due to the property being listed, B3 Designers were limited in terms of modifications which could improve the layout, and so worked with the existing layout to create different spacial areas on the ground floor and a bar and private dining room in the basement.

The ground floor features geometric details such as the intricate metal work screen which separates the entrance to the dining area. Seating consists of individual two-seater waney edge tables in the main restaurant on the ground floor.

The basement pisco bar, meanwhile, has deep, rich midnight blue-toned floral-patterned tiles, creating a backdrop to textured finishes. Key features include bespoke wall lighting in various shapes and lush shrubbery behind a glass terrarium.

W b3designers.co.uk



Category: Standalone Restaurant

Entry: Dub Jam, London

Designed by: Mystery

Mystery launched its own F&B concept in a tiny cloakroom in Covent Garden belonging to Adventure Bar. The brief was to create a place where people could 'escape' from central London by stepping in to a tropical beach shack serving a Caribbean beach barbecue and introduce a new generation to the joy of Reggae music.

Every inch of space would need to be utilised to create an open kitchen and a flexible FOH space. With a tight budget, the design embraces the Caribbean approach of recycling to keep the brand authentic and innovative. The shack is full of upcycled features such as reclaimed tin-cans and boat buoys for lights, as well as beer kegs and car alloys for stools.

W mystery.co.uk

Restaurant & Bar Design Awards



Category: Europe Restaurant

Entry: Estado Puro, Spain

Designed by: estudi{H}ac

Located at the Hard Rock Hotel Ibiza, gastrobar Estado Puro has been designed by Spanish design and architecture studio, estudi{H}ac. The venue has a capacity of 300, and comprises both a more formal dining area to enjoy spanish tapas, as well as a more casual dining space.

Pure materials abound – including natural travertine, carefully selected furniture and custom-made oak and teak – to bring a fresh and elegant look to the restaurant. Touches of the legendary Hard Rock brand have been incorporated into the design, including a large neon ham that commemorates the famous Hard Rock guitars. In the middle of the restaurant there is a large palm coated with spanish combs – the main logo of Estado Puro.

W estudihac.com



Category: Surface Interiors

Entry: Kinfolk 94, USA

Designed by: BergDesign Architecture

The client asked that the space look like it was designed by a 'Pacific North West hippie Mathematician'. The bar area had to feel intimate on a slow night, but feel connected to the rear event space when the venue is filled to capacity. Within an old car garage with 20 foot high ceilings, BergDesign designed geodesic dome shell structures in the middle of the space.

The dome shell divides the space roughly into thirds, defining the retail space along the street front, the bar within the dome and the large event space in the rear of the building. The event space is visually opened and closed to the bar area by installing and uninstalling removable panels on one of the shells.

W bergdesignarchitecture.com



Category: Asia Restaurant

Entry: Tsunohazu, Japan

Designed by: Nao Taniyama & Associates

Nao Taniyama & Associates' brief was to create four distinct dining and entertainment zones with a capacity of 570, within 2500ft². These zones needed to be linked, evoking the locale of Shinjuku, the energetic heart of Tokyo's business, shopping and entertainment district. One of the most significant challenges for the design team was to meet the brief, while retaining the existing structural walls and services locations. More than 100 materials were used, as were large quantities of custom FF&E and decorative lighting.

W nt-a.jp/design/



Category: Colour

Entry: AD Nightclub, USA

Designed by: Davis Ink

For this space, it was all about playing with traditional architectural elements, but also playing with people's preconceived ideologies regarding religion and the contradiction of what they do in their private lives. Davis Ink wanted to re-invent this serious subject matter with playful twists and challenge what people have come to know as what is right and wrong.

The design team achieved this by using a mix of rich, dark woods and raw industrial steel and contrasting it with warm yellows, lush greens, warm silver and gold tones. The bar area features white-washed reclaimed wood, organic green garden elements, and exposed brick. It was the contradiction of these materials that created the impact Davis Ink wanted to achieve.

W davisinkltd.com



Since it was established in 1970 the British Contract Furnishing Association (BCFA) has observed the impact of multiple brand tactics on its members' value; both that perceived by the public and stakeholders, and that evidenced financially through sales and profit. In this, the second of five articles, the BCFA will examine the importance and impact of clear and consistent Brand Beliefs on company value.

Brand Beliefs

By Colin Watson, managing director, BCFA

Our last article, 'Brand Personality', explored how a clearly defined identity is integral to company success and, as the skeleton of a brand, underpins and influences all future decisions. Here we will look at how, steered by their personality, companies have taken this one step further and structured their personality into clearly defined beliefs and values.

As well as examining the differences between brand personality and beliefs, we explore how a sustained commitment to defined values is essential for success and look at the importance of communicating ideals both internally to staff and stakeholders and externally to customers and clients. Finally, we will examine what the success born out of strong and sustained brand values looks like.

Personality vs Beliefs – Concrete Commitments

On the face of it, a brand's personality and beliefs can appear to be very similar and naturally there are some undeniable resemblances. Like its personality, a brand's beliefs should focus less on the products and services it provides and more on its 'soul'. It should inspire and aspire to more than the financial, and will ultimately yield much more than this; stirring an emotional connection and the trust, rapport and loyalty akin to that felt when one finds a kindred spirit.

There are, however, some key differences between the two which makes having both 'Beliefs' and 'Personality' essential for success. The main distinction is the form each takes. Beliefs are more concrete and typically take the structure of a set of words or phrases which define the company's values and mission, distilled down from the fluid and transient actions which make up a personality.



Clearly defining values and motivation in this way serves an important purpose – promoting, encouraging and enabling consistency across all elements of the company, and we have found this to be integral to brand success.

Values and Mission Statement

Reflecting the way brand beliefs must be strongly defined to ensure success, the form they typically take is equally as structured. Most commonly, these are laid out as a set of values and a mission statement; we have found that the most successful companies both inside and outside our membership have set out their commitments in this way.

Award-winning maker of handcrafted beds, Hypnos, has 12 core values spanning tradition, quality, craftsmanship, comfort and being an expert in sleep, which as Chris Ward, marketing director explains, “express the essence of the Hypnos brand and everything that it stands for”.

As is essential for effectiveness, these are strictly followed by everyone in the company; “these beliefs aren't suggestions, but instead are a set of rules to work by to ensure we maintain the integrity of the brand to the highest level”.

Hypnos also has a mission statement which embodies what the company strives to do – “help customers, whether that's a hotelier or a retailer, by providing them with a bespoke product that will allow better sleep, enhance life and well-being.”

Ideal Standard, too, has a clear and concise mission statement. Encapsulated in the phrase, 'A beautiful use of space', marketing director Anna Burns explains how the brand aims to show through everything it does “that even the smallest room ... can be the most beautiful.”

Muirhead, part of the largest manufacturer of leather in the United Kingdom, the Scottish

Leather Group, also has a clearly defined set of beliefs and mission statement.

Interestingly, and indicative of the link between identifying company values in this way and the resulting value for customers and staff, its mission statement refers directly to the latter “to maximise customer and shareholder value through leading sustainable manufacturing practices, continuous innovation and outstanding service”.

Communicating these Commitments

Once identified, company values and beliefs must be successfully communicated for success. Although it is of course essential for values to be conveyed to customers, this will only be possible once they are fully embraced by those within the company. For customers to believe in the beliefs, the beliefs must truly be within and part of the brand.

Communicating values within a company ensures every employee's energies and efforts are focused in the same direction, ensuring total brand cohesion and consistency. When defined and written down, all members of the company, at any level and in any department, can also refer to them at any time. It is by no means only new staff who may need to refer to these values. Even founders of companies and those who initially identified the beliefs should re-examine and refresh their ideals.

Google articulates well both how company beliefs act as an anchor for all brand decisions, and the importance of revisiting these. Fittingly titled 'What We Believe', the introduction to the company's values explains how “from time to time we revisit this list to see if it still holds true”.

The most successful companies within our membership place the same level of importance on communicating brand values internally. Chris Ward explains how Hypnos “gives all new starters

inductions which educate them on the company's ideologies – something we refer to as The Hypnos Way”, as well as issuing regular staff updates and awarding one employee each month who best embodies Hypnos' values.

Muirhead, too, encourages all employees to “live the values” and displays extracts of these around the company. Catherine Dean, group marketing associate says: “It's important to us that all of our employees as well as stakeholders are aware of our values and beliefs.”

It is also, of course, essential to communicate brand beliefs to customers, but this will be much easier once they have been embodied internally. The ways these can be conveyed are boundless and developing daily, and the ‘marketing mix’ of the 21st century is almost indistinguishable from Borden's in 1953.

What is clear, however, is the importance of consistency across all channels. As Hypnos says: “Our beliefs and values are portrayed through complete brand communication alignment across the company, from the look and feel of all brochures and marketing material,



Identifying brand beliefs: there is no formula for identifying brand values but the techniques such as those below can help.

- When considering company values, note down personal beliefs as well – a company is built from people and no greater than the sum of its parts
- As well as examining what the company stands for now when defining values and drafting a mission statement, also look ahead to the future. Both should be aspirational as well as descriptive
- Values should also include an emotional element. Studies have shown that an emotional experience aids memory retention, and emotional values can have a similarly beneficial effect on customer loyalty and trust
- Don't limit input to company founders and board members. Employees at all levels of the business can be asked to contribute

Amending and Adapting

- Although values must be consistent for success, they may need to be updated or ‘tweaked’ over time due to internal or external developments. This by no means diminishes the values’ and brand's credibility – change is unavoidable and adapting is one of the hallmarks of a successful company
- Samsung updated its Vision statement for 2020 to ‘Inspire the World, Create the Future’, in order to promote new value for its core networks and leverage its key strengths
- When BCFA member Hypnos strengthened its focus on the environment and sustainability it also amended its values, yet maintained its commitment to enforcing them consistently. As Chris Ward explains, the new stance “influenced everything we do, from product design, to commitment to lean manufacturing and the principles of recycle, re-use and reduce” and a formal CSR strategy was also introduced

About the BCFA

The BCFA is the British business association for the contract furnishing industry. Covering the full spectrum of interior products and services in the UK and globally, the 250+ members are leading manufacturers, suppliers and designers of furnishing services for commercial buildings throughout the UK and in world markets.

They add £1.7bn to the UK economy and employ 18,500 people. For information on joining the BCFA or to find a member visit: www.thebcfa.com

through to the tone used in these and also in our social media channels, e-shots, press releases and website.”

Anna Burns from Ideal Standard echoes this: “Since refining and updating our branding and mission statement, Ideal Standard has carried through the theme of ‘A beautiful use of space’ in absolutely all of our marketing and sales collateral.”

These values were also communicated at the company's recent Tonic II and AquaBlade launch. Every element hung on the beauty intrinsic to the brand identity.

Consistent Brand Values, for Sustained Success

A sustained commitment to brand beliefs is essential for success and value, and this can reveal itself in many ways. On an ‘unseen’ level, defined values promote brand direction. As Chris Ward at Hypnos articulates: “Tangible values are the backbone of any company, providing focus and direction for the business. No doubt a company without vision will find themselves lost and without focus.”

Muirhead echoes this and alludes to the consistency which having clear beliefs afford: “It is vitally important to have a defined set of values and mission statement in order that the company is able to speak clearly and concisely with the one voice.”

Another intangible benefit is the emotional connection it instils in customers. In today's increasingly crowded marketplace, this can not only incite solitary sales but also inspire brand loyalty.

Chris Ward from Hypnos says: “the company's values have been essential in allowing us to differentiate ourselves from our competitors and are key to our success and building a connection with customers.”

Anna Burns, from Ideal Standard comments: “A brand can deliver on quality and innovation, as Ideal Standard does, but if you don't resonate with your customers on a human level, or win

hearts and minds, you will fail to hang on to them.”

Other benefits for business are perhaps more easily measurable. One way success for Cartier, one of the world's oldest jewellery design companies, has been evidenced is its expansion into other markets. Its commitment to staying at the forefront of contemporary design has seen it expand since 1847 from Paris to India, London and New York.

Similarly, Brooks Brothers, widely considered the world's oldest fashion brand, has 210 stores in the United States and 70 in other countries.

Success for Hypnos has been evidenced in a similar way and the company boasts offices in Asia, America and Australia. Ideal Standard too has a presence in Europe, the Middle East and Africa and Muirhead exports to over 60 countries worldwide.

Success can also make itself visible on the balance sheet. Anna Burns from Ideal Standard comments: “From a commercial perspective, we are seeing a steady lift in sales, and this is undoubtedly influenced by strong branding.”

Hypnos, too, credits strong values with its growth: “by immersing ethical ideologies into our brand, the company has undoubtedly seen better brand perception from our customers which has in turn led to growth.”

Brand longevity can be another indicator of success and we have found that companies in our membership with a clearly defined set of values and mission statement all boast a lengthy lifespan. Hypnos has a history spanning over 100 years, Ideal Standard launched in 1901 and the Scottish Leather Group formed five decades ago in 1965.

What has become clear is that for success, well-defined brand beliefs must combine with consistency and commitment. Indeed, Catherine Dean at Muirhead says: “it is essential that as a company your values and mission are embedded into your day to day operations, as opposed to simply being printed onto a plaque on the wall.”
W thebcfa.com



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Groucho Club, Soho - Design by Michaelis Boyd Associates





Located on the line of the main Roman approach to the city of York, this once Georgian mansion has undergone significant refurbishment to restore it to its former glory. The latest phase has seen the hotel's public areas and eight of its guest rooms completed by designer, Oliver Redfern.

Churchill Hotel, York

In 1892, the building was described as 'Government House' and was in fact occupied by Major General Charles Frederick T. Daniel C.B. One of its many distinguished visitors was the Prince of Wales, who stayed as a guest in July 1898 whilst visiting one of the many fayres held in the city of York.

The property remained in Government hands, passing through various departments – including the Command Pay Office, the Health Authority and Customs & Excise – until in 1984 it was closed down.

In the spring of 1985 the new owners purchased the property and undertook extensive alterations and repairs to the building to restore it. Initially The Churchill opened as a fourteen bedroom hotel, with an 18 bedroom extension being added in 2006.

This most recent chapter sees the public areas undergoing a complete refurbishment and eight of the bedrooms in the original mansion being the first completed of an ongoing phased programme to all 32 rooms.

In homage to the hotel's name, the interior possesses a strong, masculine feel that recalls the persona of the former Prime Minister, while retaining a sense of fun and exuberance.

Upon entering the reception, guests are greeted by a Winston Churchill quote that captures designer, Oliver Redfern, and owner Mr L Robinson's ethos in the undertaking of the

refurbishment – "Attitude is a little thing that makes a big difference".

"This is the third time we have worked together in the last 10 years, and we wanted to ensure this latest project continued to wow its guests and provide a memorable day," explains Oliver.

Previously the hotel's public areas had performed as individual rooms, but this new design ensures a more open plan feel that provides a 'home-from-home' experience.

The magnificent atrium features a three-tone Herringbone-pattern tiled flooring with an original roof lantern and beautiful plaster fresco. Industrial high tables supplied by Andy Thornton sit within alcoves backed with antiqued mirrored and crackle glazed tiles, all framed by a large shelving display of pure white ceramic tableware.

Brasserie style tables and chairs with Carrera marble and Blueberry leather flow through to the 'Cloud 9' Restaurant. It was Mr Robinson's love of flying that Oliver drew upon when selecting the unique large-scale cloud-inspired wallpaper by Cole & Son.

For those seeking a more formal feel the War Room Lounge offers a flexible space that can be used for private dining or a strategic game of "You sank my Battleship". A floor-to-ceiling bookcase gives the room a library feel, with artefacts representing both Churchill and

Yorkshire.

The Bar, meanwhile, is uniquely located within the centre of the hotel. A black mirrored bar counter with brass top reflects the room's luxurious furnishings, while a window behind the back bar shelving allows the guests to look through to a bustling kitchen.

Design inspiration for the guest rooms was drawn from Churchill's own sleeping quarters in the Cabinet War rooms. Far from austere and plain, however, they are designed with a sense of fun and uniqueness.

Bespoke ebony casegoods are mixed in with vintage and industrial pieces, while a bold green shade – inspired by Churchill's famous velvet boiler suits – provides the colour for the bespoke headboards, which feature hidden LEDs to illuminate the large scale aircraft blueprints.

Another of the guest rooms, nick-named 'the bunker', uses corrugated steel sheet to create a feature wall, with a neatly-hidden LCD TV behind a dummy window.

Retro white and blue enamel mugs and ration tins, and even your very own 'Winston' the Bulldog ornament, provide witty treats that ooze charm and attention to detail.

The ensembles continue the sense of an underground bunker theme with walls and floor finished in concrete effect tiles and wire shelving units for guest toiletries.

W oliverredfern.co.uk





Ideally situated in Southern California, along the coastal city of Carlsbad, the Four Seasons Resort Aviara has been newly designed and branded by Puccini Group.

Four Seasons Resort Aviara, Carlsbad

Boasting over 200 luxury villas, Four Seasons Resort Aviara offers all the comforts of a holiday home, in addition to the high quality service and amenities expected from a Four Seasons property.

Led by Puccini Group, and influenced by Carlsbad's idyllic weather, the resort welcomes guests with details that elevate the natural surrounding elements.

"The challenge was really taking the lobby, pool bar and restaurant and enhancing it with Southern California charm," explains Robert Polacek, partner and chief creative officer at Puccini Group.

"I think we really achieved this by bringing the space to life and creating an experience for each and every guest where they are able to feel part of that relaxing, enigmatic SoCal environment."

The lobby space, for example, encapsulates Spanish warmth with a modern play on indoor outdoor furniture, allowing guests to relax while waiting to be checked-in.

Clean lines can be observed through the exposed beams, evoking the details of a modern day villa, while overlaying custom tiles incorporate vibrant colors that capture the playful culture of coastal living.

The property's boutique spa, meanwhile, features a designed treatment room, as well as a state-of-the-art nail salon and fitness studio with Yoga and Pilates facilities. Inspired by the ocean and awash with natural light, Driftwood Spa is an elegant and comforting escape.

Elsewhere, the resort's restaurant offers an array of experiences for guests. An embellished exposed kitchen allows diners to be part of the cooking experience, while an outdoor dining area and a private dining room ensure plenty of space for private functions and parties.

W puccinigroup.com





The Urban Grill has been created by Yolo Experiences, a group that was founded with the vision of setting new standards of food and beverage hospitality in West Africa.

Urban Grill, Ghana

The Urban Grill is located on the first floor of Icon House, a multi-purpose dining, retail and office environment situated in Accra's Airport City district. The restaurant joins Yolo Experiences' destination bar, Coco Lounge, and Japanese restaurant, Santoku.

Designed by Graven Images, the award-winning Glasgow-based studio behind such projects as the Radisson Blu Mall of America in Minnesota, the restaurant fuses African and Latin influences.

Managing director of Yolo Restaurants, Giselle Mastrosanti, has hand-picked an all-star

international team for this venture, including highly-acclaimed practitioner of modern Latin cuisine, Andrew DiCataldo, who has relocated from New York to take up the position.

Graven Images collaborated with Nada Moukarzel – owner and curator of Ghana's premier lifestyle boutique, La Maison – to create a restaurant that oozes metropolitan glamour.

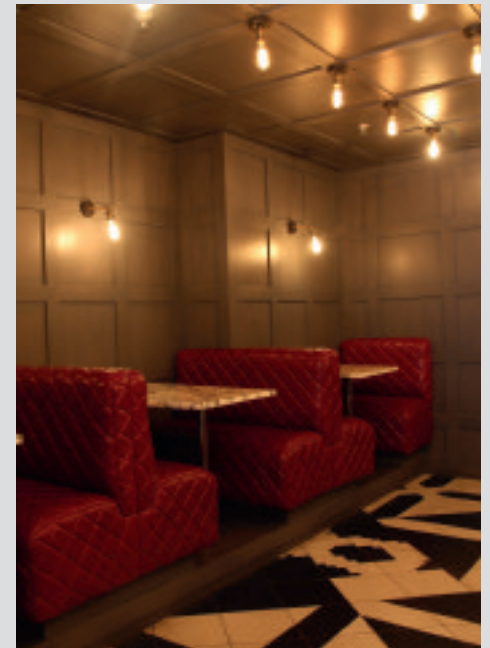
The space as a whole features a predominantly monochrome colour palette, but sumptuous silver banquettes, free-standing, neon-lit artworks and a striking, diamond-patterned mirror wall add plenty of visual interest and colour.

Full of surprises and unexpected touches, the Urban Grill also incorporates a dedicated VIP wine-tasting room, a circular private dining room – accessed by a secret bookcase and lit by myriad antique crystal glass lamps – and a chic library-style snug bar with intimate red leather booths.

Alternatively, if guests wish to dine or drink alfresco, the Urban Grill's striking terrace boasts a catwalk-style communal table, a movie screen, and theatrical lighting – creating a luxurious space to see and be seen in Accra.

W yoloxperiences.com

W graven.co.uk





Situated on Golborne Road in North Kensington, this hotly-anticipated grill house and cocktail lounge embodies a 'home from home' ideology – artfully executed by proprietor, Robert Newmark, and antiques and interiors specialist, Gillian Anderson Price.

West Thirty Six, London

West Thirty Six closely resembles a neighbourhood home, changing from day to night to create a place to work, hold meetings, and later to socialise, drink and dance.

“I very much worked to Robert’s brief of a ‘members’ club feel’,” explains Gillian Anderson Price. “I treated the building as though it was a town house that had been inhabited by various members of the same family over the past 100 ish years, all of whom added and subtracted the interiors, the books, pictures etc.”

The venue features several striking rooms and terraces, complete with a range of lounge areas and two outdoor spaces, with an open grill and bar over four floors. The upstairs terrace is

open for all-day dining, while ‘The Tool Shed’ – featuring a wooden bar and country-inspired decor – provides an ideal ambiance for social events.

Each room is awash with comfortable furniture and an eclectic mix of vintage and modern accessories which – except from the handmade horn handles from the USA in the trophy room – have been sourced by Robert and Gillian.

“Everything was 100% handpicked – Robert and I worked very well together and shared one vision,” affirms Gillian. “Each room is unique and has its own name; the Monkey room, the Trophy room, Yellow room etc.

“The entire project evolved naturally, even The Tool Shed you’ll noticed feels ‘lived in’. Part of the reason the building has such a great cosy feel is because we used a lot of original vintage pieces. You just can’t get a truly evolved and not contrived feel by using new stuff that has been made to look old.”

Most interestingly, the building is peppered with an array of artwork and photography, including original works and limited editions by some of the world’s most important and influential artists, including Damien Hirst, Banksy, Gilbert Prousch and George Passmore, and Pure Evil.

W gillianandersonprice.com





Robert Angell Design International has undertaken the comprehensive refurbishment of the Aqua Nueva Restaurant in London's Regent Street, transforming the venue into a modern celebration of Spanish culture.

Aqua Nueva, London

In the heart of the UK capital lies the Aqua restaurant – a fusion of opulent Asian cuisine and classic London cool. Having undergone an extensive refurbishment of its rooftop venue this year, the space has now re-opened, introducing Spanish-themed Aqua Nueva into the company's unusual cultural amalgam.

The Aqua brand celebrates vivacity across cultures – integrating the Egyptian ankh into its logo. The group owns 23 innovative venues across Asia but the Regent Street space is amongst its first beyond the continent. Channelling the intensity and warmth of Spanish culture, the design concept draws on natural reds, golds and blacks, working them into the 'nuevo' contemporary décor.

The project was reimagined by renowned design firm Robert Angell Design International

and re-focused to unveil an open, distinctive space.

Black and white mosaic flooring spreads throughout the restaurant, mimicking a traditional Spanish dining room. The walls boast Spanish craftwork and comfort with striking laser fret-cut leather panels and a lacework pattern. The room is framed with a salient copper-coloured vaulted ceiling, designed to imitate the inside of the renowned sherry casks of Jerez.

The infusion of bullfighting into features of the decor seems intrinsic, as it is such a historically entrenched Spanish tradition. A striking bespoke warped metal and gold-leaf chandelier hangs above the new feature bar, emulating the swirling horns of Spanish fighting bulls.

Even the menu celebrates traditional Spanish

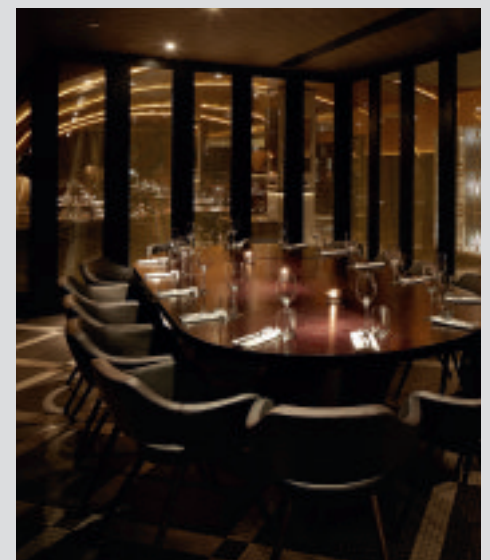
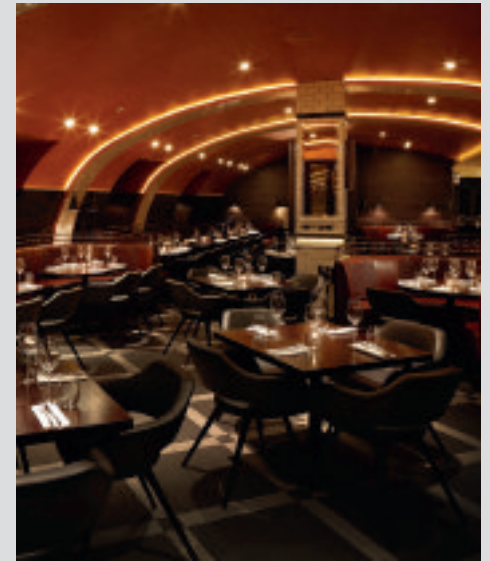
foods, sourcing products from family-run farms in rural Spain. The new kitchen is separated from diners by metal-framed internal windows, designed to allow the consumer to observe the intricate food preparation.

Entirely bespoke decorative metalwork screens have been created to echo the lavish gates of Spanish villas, providing the backdrop to the banquette seating and wine stores.

Uniquely customised design features run throughout the entire interior. Robert Angell has gone so far as to replace the lighting with specially-designed fittings. The bespoke modern furnishings combined with the earthen Spanish undertones create a relaxed and pleasant ambiance.

W aquanueva.co.uk

E reservations@aqu-a-london.com





The Lucky Pig brand pays homage to the 1920s Prohibition Era, its name inspired by the American mobster Lucky Luciano, and the 'Blind Pig' watering holes that hosted evenings of debauchery and illicit drinking. The interior design of this new Fulham venue is the result of a collaboration between interior stylist, Georgina Harper, and design consultancy, lustedgreen.

The Lucky Pig Fulham, London

The design team's brief was to create a new venue that reflected the signature style of The Lucky Pig speakeasy, yet one that would act as a standalone bar and – for the first time – a restaurant. With its high-end finish, the venue appeals to the upmarket Fulham clientele, while retaining the fun and vibrancy of the epoch that inspired it.

“As the Fitzrovia concept draws on the style of the prohibition era speakeasies, we created a narrative that The Lucky Pig Fulham predated prohibition, and was an incarnation of the height of the roaring 20s, before it was forced underground,” explains Georgina and lustedgreen designer, Ashley Wilson.

“Deco played heavily in the inspiration for the restaurant with the use of decadent fabrics, fixtures and finishes as featured in historical restaurants of the 1920's from around the world.

“It's not just the 'look' of Deco that we took inspiration from though, we really wanted to

evoke the modernity and spirit of the roaring age, and how it broke traditions and challenged boundaries.”

It was crucial that the space was able to adjust its atmosphere and offering throughout the day, from casual breakfasts to the buzz and excitement of the evening entertainment. For this reason the team designed the space to be light and airy at the entrance, before slowly becoming richer and more formal towards the rear.

“Lighting played a key part in creating this dual function, combined with features such as antique and black mirror detailing which help to reflect light but also create an opulent, lively atmosphere in the evening,” says the design team.

Black and gold are key to the restaurant's colour palette, and can be found throughout the venue, from the exterior signage to the entrance staircase, bar, kitchen pass, light fixtures and furniture.

Elsewhere, the use of materials such as the reclaimed marble floor, parquet timber bar and highlights of brass, stand out against the ornate vintage lighting, luxurious Chesterfield seating and antique accessories.

“The final look is a little more glamorous than we originally set out to achieve, but that is how the project developed and we agree it successfully kept some of the quirks of the original Lucky Pig, but set it apart in its own unique way, which was an important part of the brief,” says Georgina and Ashley of the end result.

“A space has been created which has a sense of speakeasy and Deco but is subtle enough to not age over time and keep its relaxed yet luxurious feel. It's modern, challenging and collides traditions to reflect the bravery and fortune of the 20's we wanted.”

W georginaharper.com
W lustedgreen.com





Inspired by the cultural and culinary lineage of fire within Caucasus, Blue Sky Hospitality presents the Fireworks Steakhouse at the JW Marriott Absheron in Baku, Azerbaijan.

Fireworks Urban Kitchen, Azerbaijan

Tasked with creating a 'land of fire', BSH has developed a smouldering scarlet grotto, filled with gleaming metals and burnt earthen hues.

Guarding the entrance of the restaurant is an imposing life-size wild bull statue, cast in darkly glowing molten bronze. In conjunction with the dragon skull casts also posed near the entrance, the beasts give guests a sense of the powerful design scheme that pervades the interior of the restaurant.

Binaries play an important part in BSH's vision for the Fireworks eatery – light and dark, the solid and the translucent. Brightly-lit windows framed by solid metal separate kitchen and diners. Though the restaurant's devilishly

red theme could lean towards the gothic, gold lighting and bright metals highlight and illuminate the seating areas, kitchen, bar and whisky library.

Bronze and gold tinted metals are a prevalent motif, fitting neatly within the greater theme of natural power. Glowing metal bars line the ceiling above the entrance to the restaurant and metal fixtures are used throughout the decor.

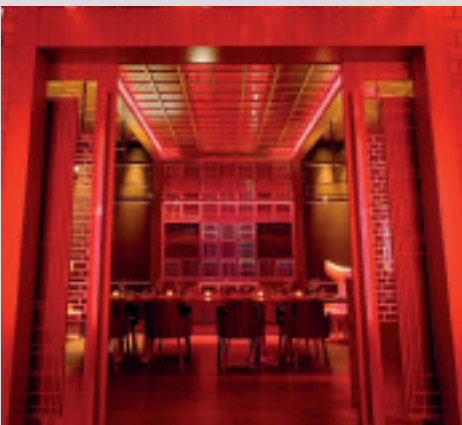
Though vast, the interior of the restaurant resembles a cavern, with stalactitical wooden blocks extended across the ceiling. This exclusive piece of conceptual art, Born of Fire, covers most of the ceiling above the dining area.

Inspired by the Promethean fire legend, it

comprises several hundred walnut bricks. The surface area is split open in the shape of a lightning bolt, revealing a lighting feature, which trickles light in a myriad of red and amber tones throughout service.

Other natural textiles permeate the furnishings of the restaurant, including the stylised glassware, furniture pieces in Caucasian walnut and European oak, leather upholstery, and locally-dyed woollen rugs. The natural woods and metals are not only reflective of the geographic surroundings but also the traditional link to fire cooking that runs strongly throughout Azerbaijani culture.

W blueskyhospitality.com





Award-winning design studio, B3 Designers, has created an enigmatic interior concept for Sackville's – a London restaurant located in the heart of Mayfair.

Sackville's, London

Design firm, B3 Designers, was given a brief to create a sophisticated meats and spirits restaurant in the former tailors' address in Sackville Street, playing on the understated luxury of the building's tailoring history.

The 135ft² restaurant consists of two floors – both with a distinctive style. The truffle plays as significant a part in the design as it does in the menu. Dark coloured decor, moss green seating and walnut-framed furnishings are scattered throughout the ground floor to reflect the rare ingredient and its natural environment. Combined with tailoring aesthetics, the two themes form the core of the brand identity.

An underlying theme within the decor is a Dickensian London sense of mystery. Dark grey woodwork and an existing sandstone facade

create a moody and enigmatic shop front. Discrete signage and the No. 8a address by the door are evocative of a speakeasy or an exclusive gentleman's club.

Neon lettering of the words 'accept the mystery' hang in a glass frame in the entrance to the building, reflecting throughout the mirrored features of the ground floor. Behind the sign, a chilled glass case allows the restaurant to hang, age, and later serve, cut meats on site.

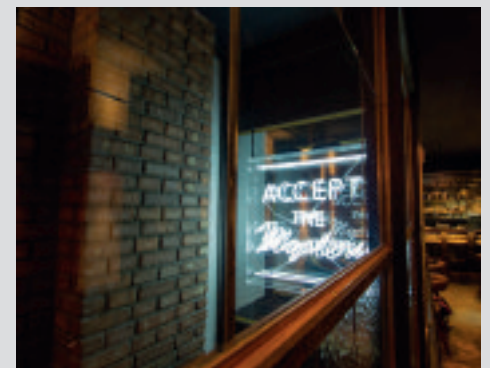
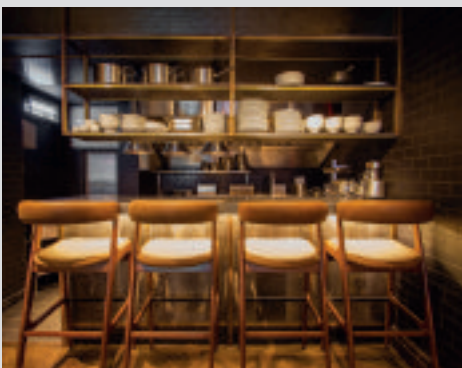
The ground floor channels industrial elegance with brass-trimmed wall mirrors, French oak parquet flooring, grigio orobico marble tabletops, contemporary dining chairs in deep brown leather and stripped-back walls, exposing the existing brickwork and rough render. The open kitchen at the far end of the ground floor has its own marble

dining counter with four dining seats.

The design theme continues downstairs to the basement with a glass screen featuring a blackened steel frame and reeded glass and timber infills. The basement has a similarly sleek, utilitarian feel to the ground floor – reminiscent of the original tailor's cutting room.

The seating banquettes are covered in aged leather and surrounded by walls adorned with sheets of brown paper – further reference to the tailors' workspace. The basement also possesses a four-seater speakeasy-style bar with a reclaimed wood counter top and thin material drawers covering the front. At the back of the bar sits a brass-lined glass cabinet with antique mirrored wall backing.

W b3designers.co.uk





As part of the London-based Noble Inns franchise, a second Smokehouse restaurant has opened in Chiswick.

Smokehouse, Chiswick

Following the success of Neil Rankin's Smokehouse in Islington, Noble Inns has opened a second Smokehouse in Chiswick.

The smoke house and grill takes residence in a lovingly-restored local pub, offering modern and eclectic barbecue food and a selection of craft beer and ales.

The menu at Smokehouse Chiswick celebrates small farms and rare-breed meat such as Highland and Dexter cattle. Chef Neil Rankin has built a dedicated smoking shed complete with an Ole Hickory Pit Smoker and Robata grill for the restaurant.

"We are thrilled to be opening Smokehouse in Chiswick, bringing our robust, and gutsy barbecue cooking to the neighbourhood. As soon as we saw the space, we fell in love with it, and were excited to

breathe new life into this lovely old pub," says Neil.

The space comprises a pub, dedicated whisky room, and dining room. Outside lies a paved terrace, a lawn planted with beds of rosemary and a rose-covered pergola.

Decorated in shades of white and grey, the interiors draw inspiration from country lodges and traditional pubs. The scrubbed pine tables are coupled with dark wood chairs and church pews covered with reindeer hides, creating a dark rustic theme within the modern London setting.

An oak-topped bar – backed with an original leaded-glass window – is stocked with bottles and over-hung with industrial pendant lamps. A grand fireplace dominates the room, surrounded by panels of traditional tongue and groove cladding on the walls.

Bronze lamps and reclaimed chandeliers shed a rich light across the restaurant.

The Whisky room continues the gothic rural theme with dark, oak-panelled walls adorned with antler and roe deer heads, leather wingback chairs, and an open fire. The menu will list more than 100 varieties of whisky.

Noble Inns was founded in 2008 by husband and wife team Scott and Maria Hunter, and later joined by Simon Holroyd and executive chef, Neil Rankin. Their pubs include The Princess of Shoreditch, Pig & Butcher in Islington, and Smokehouse in Islington. Noble Inns has recently launched Bad Egg, their take on a contemporary all-day diner.

W smokehouse.pub

E info@smokehousechiswick.co.uk





Australian design practice, Design Clarity, has partnered with Taiwanese dumpling giant, Din Tai Fung, on its latest restaurant in Sydney's Westfield Miranda shopping centre.

Din Tai Fung Miranda, Sydney

Each Din Tai Fung restaurant is individually designed, and in this case Design Clarity drew upon the site's proximity to the coast for the interior scheme.

Inspired by waterside Chinese fishing villages, the space features white-washed walls and texture, concrete-look render, set against the vivid blues of the backdrop walls, and large koi fish artwork.

The core of the restaurant is conceivably the theatrical dim sim show sim show kitchen, which is visible upon entering, and capped with a large

steamer basket-styled bulkhead.

Also providing an impressive visual spectacle is the magnificent cantilevered helical staircase – complemented by a striking mural set above it – that connects the various indoor and alfresco dining areas of the restaurant.

Throughout this blend of dining spaces, Design Clarity has instilled a crisp and airy palette, while fish scale patterns, timber flooring and bright pops of orange and turquoise create a luxurious feel.

Within the outside seating area, a colourful

and eclectic selection of furniture rests under a dramatic architectural ceiling of white metallic blades suspended under a black soffit.

Daylight floods into the upper level dining space through decorative fretwork screens of the large wrap-around windows.

Here a vivid blend of turquoise, teal green, vivid electric blue, black and white tones offsets the natural timbers and cane textures of the feature lighting and the lush suspended greenery.

W designclarity.net



Energetic hues for exclusive GreyFriars Hotel

The newly-created GreyFriars Hotel, Colchester, has received striking underfoot inspiration from specialist in carpet, Louis de Poortere. Featuring the Belgian producer's Vintage Multi rug designs in a unique broadloom form throughout, a touch of vibrant colour has been added to what is a high class Grade II* Listed backdrop.

Daring in hue yet wonderfully precise in design, almost 1500m² of Vintage Multi have proved to be the perfect match for GreyFriars, its hardwearing beauty a result of a strong wool-blend construction woven onto jacquard looms.

There is no doubt that this collection prides itself on aesthetic values. The introduction of cotton chenille has allowed designers to create an end product of real intricacy, mixing rugged patchwork charm

with a touch of the antique, and unsurprisingly this was a key driver in the carpet's specification.

"Louis de Poortere have been our carpets of choice for the last 10 years in both residential and commercial properties," says OMC Investments regarding its choice of Louis de Poortere Vintage range for GreyFriars.

"The Vintage range perfectly suits the look we were creating at GreyFriars in Colchester – the tremendous depth of colour and

distinctive style exudes luxury and enhances the 18th Century grandeur and elegance of this magnificent Grade II* Listed building."

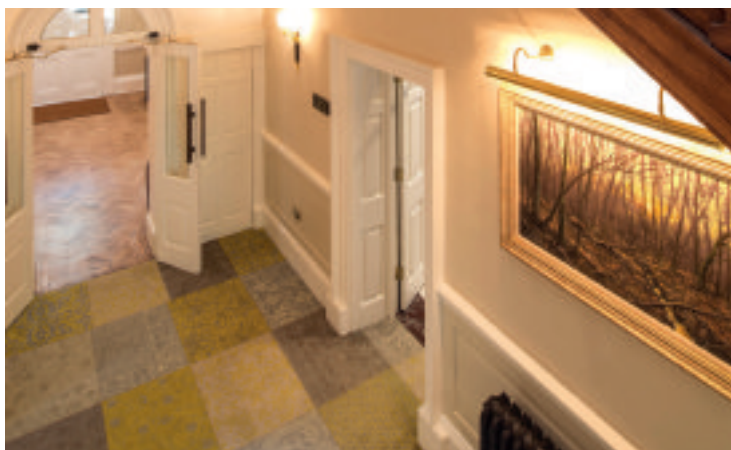
Running through communal areas including the bar, restaurant and maze-like corridors, as well as in the hotel's bedrooms, this installation has lifted the uncluttered design scheme to new heights.

From yellows, oranges and purples to the simple yet brilliant black and white, Louis de Poortere has given

each space its own unique identity, avoiding a predictable and repetitive feel as guests make a stylish journey to their end destination.

Installed by The Arundel Carpet Company, led by proprietor Graham Denyer, the Vintage collection has helped OMC Investments achieve its aim of delivering a truly style-led setting, within which guests can unwind and relax.

E info@depoortere.com
W louisdepoortere.com



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E sales@casala.com

After the successful launch of Leon, Casala introduces Leon Lounge. This stylish lounge chair also comes with detailed finish and various upholstery options as well as offering pleasant sitting comfort. Ideal for more informal settings such as reception and lounge areas. The shell has an invisible connection to the frame and the comfortable polyurethane armrests give a soft touch.

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When every detail matters, Astro fits the brief



The Notts Golf Club – known to most as Hollinwell – is one of the most impressively manicured golf courses in the country, and has been attracting golfers for 130 years. Recently, Wilton Carpets Commercial was tasked with reinvigorating the club's bar and lounge areas.

The traditional clubhouse accommodates members and guests alike, so the carpet chosen had to embody the Hollinwell ambiance. The bar and lounge required 300m² of bespoke carpet in a design that would reflect the heritage of this prestigious venue, and that would offer underfoot comfort, colour clarity and appearance retention.

Louise Musto of Red Squirrel Project Management chose a unique 10-row woven Axminster for the club. The concept team at Wilton designed a tartan-look carpet in hues of grey and purple in line with Louise's vision. As Louise comments, "We couldn't be more delighted with the level of service that we received, and the technology that they applied to our brief, ensuring that the colours were dyed to mirror the colours of the course."

T 01722 746000

E sales@wiltoncarpets.com

Troldtekt creates peaceful dining in Copenhagen

The historic Christiansborg Palace in Copenhagen is the animated heart of Danish democracy and politics. Its dramatic tower is Copenhagen's highest point and a key feature in the city skyline. Restaurant Taarnet has recently opened at the pinnacle of the tower, quickly becoming a popular destination for visitors of the city.

During the construction of the restaurant, Troldtekt was given the challenge of minimising disruption to Parliament below and improving the acoustics and reverberation within the restaurant space.

The company installed 130m² of special 60 x 60cm acoustic panels in natural grey with coarse structure, on the ceiling of the space. The tiles blend easily within the stone decor of the restaurant, absorbing the surplus sound, and creating a peaceful dining sanctuary.

Danish-manufactured Troldtekt acoustic tiles are specified throughout the UK and Europe. Made with 100% natural wood fibres, the product boasts high sound absorption, high durability, natural breathability, low-cost life-cycle performance and sustainability.

W troldtekt.co.uk





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Skopos adds finishing touches to prestigious Kensington suites

Design firm, Skopos, has provided essential furnishings for the newly renovated and glamorous Fraser Suites in Kensington.

Following successful installations at Fraser Suites Glasgow, Skopos were asked to provide full service, including make-up and installation of curtains, sheers, bed throws, scatter cushions, and fabric for headboards and seating within the Fraser Suites Kensington.

Lisa Green from Maxwell Green was the designer for Fraser Suites, Kensington. Briefed with creating

an interior scheme that was sophisticated, understated, and worthy of its prestigious address, the designer had to take into consideration the romantic mix of Victorian London and modern times.

Experienced fitters from the Skopos team completed a full measure before installing curtains tracks and pelmets in each room.

In the bedrooms, Follies Maggie

comforters, from the company's Erddig & Elle collection, were used to compliment the contemporary scheme, with Verve Steel from Impact used for the headboards to add a contrasting texture. The silk-look Mandarin curtains add to the luxurious feel of the room and scatter cushions from the Lucca collection create vibrant splashes of colour.

The Fraser Suites are located in

prestigious Kensington and comprise a fine selection of 69 elegant apartments, ranging from individual studios to splendid one, two and three bedroom apartments, some opening up to spacious terraces, courtyards and balconies. Fronted by private 2.5-acre gardens, this exquisite property is one of London's most sought after addresses.

W skoposdesignltd.com





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IN CONVERSATION: BBGM

From the design of an eight-story, 400-key, five-star hotel on the bank of the Potomac River, to the luxury renovation of a boutique hotel in Georgetown, Washington DC-based architecture and interior design firm, BBGM has no lack of exciting projects both under its belt and in the pipeline. Here, Alfred H. Gooden III, director at BBGM, gives his observations on current trends in guest room design ...



Marriott Marquis, Washington DC

What for you is the most critical element of an effective guest room design?

The hotel industry always is looking for new services and amenities to attract guests, but it is the room itself that serves as the primary source of revenue and ultimate attraction for the first time guest and the dominant reason for repeat custom.

Hoteliers are focusing in on what makes their guestroom stand out from the hotel across the street, and looking to respond to the desires and needs of their guests.

Though there are similarities, the challenge is different if the guest is a business traveller or a recreational traveller. The old adage; "It should feel like a home away from home" really is not what either traveller wants, after all they are

traveling AWAY from home!

For me, it really is about having the things I always wanted at home, I want to personally be pampered. So it is critical to bring in those personal touches. The room has to be intuitive and easy to personalise and most importantly RELAX.

What would you say are the top three trends influencing guest rooms?

The number one request is integrated technology. WiFi internet connection is a must and it must be free! Hotels are providing large monitors and wireless keyboards for the traveller to connect their laptops.

Guests are also looking to have individual control of the room environment. Touch pad

devices that enable guests to control temperature, light levels and sound systems are becoming an attractive feature to make the personal experience exactly that, personal.

The actual sleeping area of the room is getting smaller and less cluttered to make room for the bathroom getting bigger. This is the real room of personal pampering. The floors are heated; showers are larger, open and either have a rain head, pulsating wall head and a wand, or all three.

When there is a tub it is a soaking tub. European norms are becoming American standards. The bathroom is more of a personal spa. The integrated toilet or bidet toilet seats are a common feature in suites especially in attracting international guests.

There are simple steps being made to respond to



Four Seasons, Mexico City



Rancho Bernardo Inn, San Diego



Graham Hotel, Washington DC



Graham Hotel, Washington DC

green initiatives in services (sheet changes towel use, reclaiming soaps, etc) but also in the decor and finishes used in the rooms.

Hotels are marketing the recycled content and the sustainability of the finishes in the rooms and throughout the hotel. For Gen X-ers to millennials, sustainable living is a way of life, and expected to be part of their travel experience.

How do you ensure your project stands out in such a fast-paced and heavily populated sector?

As for the decor, a look for 'authenticity' is being sought after. The traveller is looking for the hotel to be a representation of the city it is located in, and not merely a replication of the same style

from a national brand regardless of where it is in the world.

This has translated to the term boutique. It used to refer to the size of the hotel and the number of rooms. Today it refers to uniqueness and individuality of the hotel.

Having a personalised style that reflects the culture of the location and maintains a quality level of the brand is the goal. That theme is carried from the public amenity spaces to the corridors and through the guestrooms. The guestrooms can be personalised with varying colour schemes with the same fabrics, furnishings and accessories.

The trend is not to be trendy, not to follow the crowd, but personalise and have your guestrooms be a signature of your brand and the community

your hotel is in.

What would you say is the most memorable/unusual guest room you've worked on and why?

The renovation of the Watergate Hotel in Washington DC is unique because of the history, and the unique shape of the building requires that no two rooms are the same.

Have you got any new projects on the horizon you're able to share with us?

Cannot talk about it by name, but this will be a unique boutique hotel that has a working art studio incorporated in the public spaces.
W bbgm.com

IN CONVERSATION: RICHMOND INTERNATIONAL

With a portfolio comprising some of the world's finest five-star hotels, Richmond has a wealth of experience in creating superlative interior schemes internationally. Director, Fiona Thompson, shares her thoughts on this key space.



Hilton Paris Opera, Maria Callas Suite

What would you say are the top three trends influencing guest room interiors at present?

1 – Extra-ordinary bathrooms; 2 – Room control systems including AV/IT and lighting, which provide more options for individual guest use, scene setting etc, and 3 – Giving a residential quality to guest rooms so that they feel less corporate and impersonal.

What, for you, is the most critical element of effective guest room design?

Space

How do you ensure your projects stand out in such a fast-paced and heavily populated sector?

Richmond projects are about well considered design that does not focus on being fashionable at the expense of quality and detail.

Our projects are location relevant, and we take a bespoke approach to each project individually.

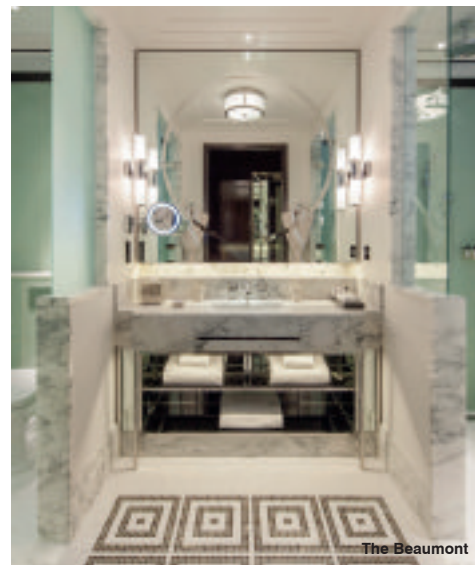
What would you say is the most memorable/ unusual guest room you've worked on, and why?

The Anthony Gormley Suite at the Beaumont Hotel where the bedroom is the inside of the Gormley sculpture. The interior reflects the forms and shapes of the crouching man lined fully in fumed oak.

Have you got any new projects on the horizon you're able to share with us?

We're just completing suites, screening rooms etc at London West Hollywood, where Vivienne Westwood collaborated with us on the Penthouse Suite.

W richint.com



The Beaumont

TRADELINENS

Luxury starts with the linen



Q&A: TRADELINENS

Founded by Robert Lancaster Gaye and Joe Molloy, Tradelinens is a highly regarded and greatly experienced supplier of bed, bath and table linens to the luxury hotel sector. Here, Robert tells us a little more about the origins of the company, the changing demands of clients, and why quality linen is so crucial to the luxury guest experience ...



Could you please provide a brief overview of the company?

Tradelinens Ltd are sought after suppliers and trusted advisers to the luxury hotel market. We supply the finest bed, bath and table linen and our service is underpinned with a rich knowledge that only comes with more than 70 years of combined experience.

How did Tradelinens start out?

Myself and Joe Molloy formed the business 20 years ago and Tradelinens was born out of the desire to sell luxury and high-end products to 5-star hotels, while at the same time giving the clients the best advice.

We could see that other linen suppliers often didn't know the difference between good, very good and the best linen. We know how important quality and longevity of a product are and instead of selling something that was instantly available, we built our business and reputation on ensuring that we supplied our customers with

only the very best products we could source.

Could you tell us about the team at Tradelinens?

There are 10 members of staff at Tradelinens, including Joe and myself. Some of our team have been with us since the start, 20 years ago, while the rest have been recruited based on their expert technical and product knowledge and ability to source the very best products.

It's fundamental to our recruitment that each member of the team is great at communication. Everyone is expected to be customer facing and have an innate ability to understand exactly what the client wants and therefore advise accordingly.

Do you feel that your customers' expectations have changed greatly over the years?

That's a good question. The clients' expectation that they will receive the best advice, the best product for that particular job and an assurance

that it will be delivered on time, remains exactly the same as when we first started out.

What has changed, though, are the requirements of the hotels we work with and the benchmarks that are now seen as standard. Each hotel within the luxury market must be seen to provide their guests with products that hit a certain quality benchmark.

At the very top end of the market, hotels need product that separates and distinguishes themselves in a way that shows them to be better.

Our challenge is to accommodate the rising expectations in quality and also understand what will be suitable for each style of hotel to give it that distinguishing factor.

We also understand the commerciality of linen for a hotel. Ultimately, it has to wash perfectly every time, time after time, and, as such, we have built and maintained strong relationships with high-end laundries since we formed the company.



What role do you feel linen plays in a luxury guest experience?

It's my belief that textiles are one of the most important manufactured products on the planet. They are something that nearly everyone in the world touches and comes into contact with on a daily basis.

Guests at luxury hotels are always using high quality cotton or linen products, from when they have a bath to when they get into bed.

Ensuring guests have a good night's sleep is an essential role for every hotel. It goes without saying that the better the quality of linens provided, the better the chance of a good night's sleep.

If you sleep better you are healthier. Therefore the role of linen is absolutely intrinsic to the quality of experience that a hotel offers.

Could you tell us about some recent projects you've been involved in?

We are very proud to have worked on some

incredible projects, most recently The Connaught on its refurbishment, Buckingham Palace and various boutique B&Bs such as Nonsuch House. We've also worked closely with the Firmdale Group and have done since they opened their first hotel.

It's been a busy yet fulfilling period of growth for us! The key point though, and what really defines our product servicing, is the level of luxury we cater to not the size of the project.

Have you got any upcoming projects or launches you're able to share with us?

We are continually working on bespoke projects with our clients who we collaborate with to develop their ideas and plans which are kept under wraps for obvious reasons! So we can provide them with expert advice, we regularly review innovations along our whole supply chain from our mills to the high-end laundries that we work with. It may seem less glamorous but it's hugely important.

What do you feel sets Tradelinens apart?

That's easy, we pride ourselves on having the very best knowledge in the industry – I have worked with linens since leaving school, while Joe has worked in the industry since leaving university. We both come from a technical background in textiles and supply textiles to luxury hotels.

Our company ethos is to understand our clients' needs and listen to them rather than trying to sell them what we have in stock. We all live and breathe the industry and love the products we sell (we sleep on our linen) and immerse ourselves in 5-star hotels.

We regularly get enquiries from clients and potential customers just wanting honest impartial advice. They don't necessarily want to buy anything but just speak to us as experts, which we happily do.

T 01442 843769

W tradelinens.co.uk

SLEEK NEW HOTEL CONCEPT HITS LONDON

Whitbread PLC has unveiled new hotel concept, hub by Premier Inn, on St Martins Lane, Covent Garden. Designed by London-based firm JSJ Design, hub by Premier Inn is a contemporary range of hotels in desirable city centre locations, featuring stylish, compact rooms with digitally enhanced connectivity.

The reception is sleek and minimally designed to ensure a simple, efficient and intuitive check-in experience. Guests can check-in and check-out via digital desks, using an app provided by the hotel.

A back coated glass local map and digital interactive screen wall, provides updates to guests on travel, news and hotel information. The in-house deli and bar contain an eclectic mix of bespoke furniture, lighting and artwork within a backdrop of reclaimed architecture, creating a contemporary atmosphere that is perfect to work or relax in.

JSJ Design has continued this ambience in the dramatic, but clean lined entrance to the hotel, using a juxtaposition of light textured stone effect cladding and back coated

dark grey glass signage to highlight each entrance to the building.

A city setting often means small hotel rooms and JSJ Design was tasked with utilising every available inch of the 11.5m² standard room, whilst creating an iconic guestroom with an enhanced digital experience.

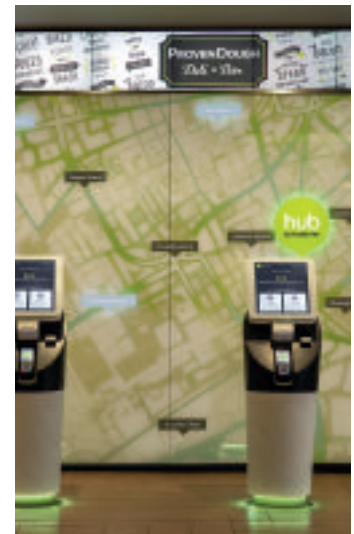
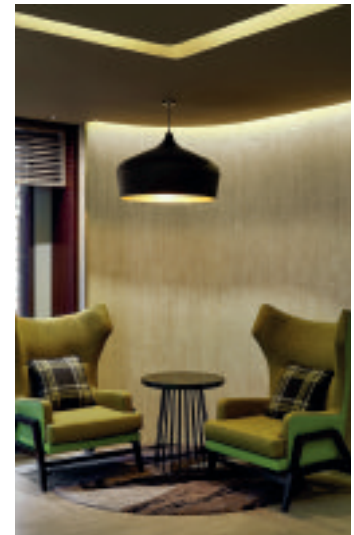
This includes a few well-placed surprises for visitors, such as the specifically developed London map illustration, which uses augmented reality to allow guests to gain key pieces of information as they trace their phones over streets and place names.

The rooms are a mix of clean lines and warm tones. Separated by a glass and acrylic wall, the en-suite shower room is adjacent to the acrylic formed bed with inbuilt pull out luggage rack and desk.

The rooms also feature backlit, intuitive digital room controls set within the headboard of the bed, discreet wardrobes and bespoke timber effect wallpaper. Hub at Covent Garden also allows guests to use its hotel app on their phone or tablet to control the lighting, heating and the smart TV.

Whitbread and Axiom architects have instigated initiatives such as 100% renewable electricity, fabric insulation and solar shading to make hub at Covent Garden the first UK hotel to achieve an outstanding BREEAM rating.

Whitbread have rapid expansion plans for the new concept with thirteen pipeline sites set out for London and Edinburgh, creating 2000 rooms over the next 3 years. W.hubhotels.co.uk



SUGATSUNE CHANNELS ITS DARK SIDE

Though many architects see their prime task as filling a space with light, there is an equally popular trend towards darker interiors with moody furnishings.

In the hospitality industry, darker colours are often used to create a sense of intimacy and mystery, drama and sophistication. In this design scheme, every detail is fundamental to consider, right down to the colour of the hinges. Catering to the meticulous designer, Sugatsune is focussing on the details, providing dark metal options that suit darker interiors.

In a retail space which uses dark décor with explosions of light and colour as feature pieces, objects such as bright metal glass cabinet fittings are likely to stand out.

Sugatsune offers hinges that are

camouflaged within the space such as the GH-34-0 in black, possibly coupled with the 1310GL glass door lock for security.

The HES3D-E190 architectural hinge is also available in black and as it stands at the head of a range of smaller hinges, the design scheme can run throughout the whole project, including the hinges of wardrobe and cabinet doors. All of the hinges have three-way adjustability and a smooth multi-link mechanism.

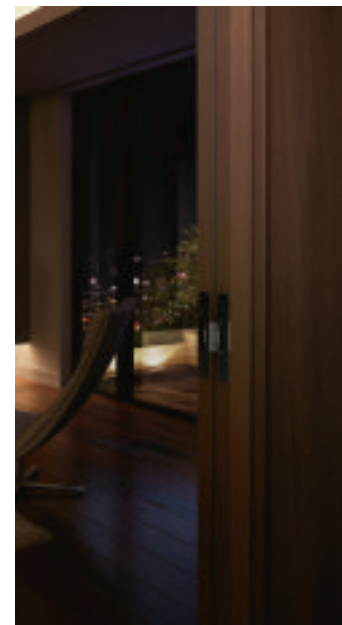
Retail displays using the new black AP-DM aluminium shelf standard equally blend into dark

interiors or can be used as a visual accent in a white design. The tracks are easy to cut and can be fitted quickly. The shelf supports also eliminate dead space with their low profile design.

The HJT is a simple hook which is manufactured in stainless steel. Now with a black finish, it can be used in a range of projects.

Sugatsune aims to constantly add new products to its Black Series. For more information on sourcing specific, personalised hardware, contact the company or browse its online store.

W sugatsune.co.uk



WILDSMITH HOTELS DOES ITS BIT FOR THE BRITISH WOOL INDUSTRY

Family bed maker, Harrison Spinks, based in Yorkshire, has been manufacturing luxury mattresses since 1840 and is committed to innovation, design and sustainability that promote a better quality of sleep.

Harrison Spinks' contracts division has recently been commissioned by Wildsmith Hotels to develop an exclusive range

of bespoke beds. Each mattress features 10,000 unique Sensa iP pocket springs and pure natural fillings which include hemp, grown on their own farm, as well as Herdwick wool and tree silk.

This bespoke service is just an example of what the Harrison Spinks contracts division can offer its hospitality customers.
W harrisonspinks.co.uk



DI-NOC ARCHITECTURAL FINISHES BY 3M USED IN SLEEK REFURBISHMENT



Highly durable and cost-effective decorative surface finishes from 3M have been used to refresh 832 guest rooms at the Hilton Hotel, Minneapolis.

Over 2200 internal doors and 1600 closet shelves have been transformed using DI-NOC Architectural Finishes by 3M, selected by design firm Gettys to provide a consistent, sophisticated feel throughout all the rooms. By choosing DI-NOC to refurbish rather than replace the doors, an estimated saving of over \$1,000,000 was made.

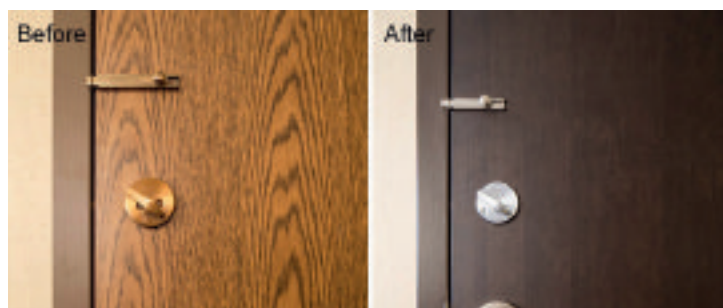
For the Hilton Minneapolis, Gettys selected DI-NOC Architectural Finishes by 3M FW-334, a fine wood pattern that provides the appearance and texture of real wood. A dark

walnut finish was chosen for its rich, luxurious colour that gives the room exactly the contemporary feel required and complements the existing wood finishes.

With an application time of just 60-90 minutes per door, the installation was fast and easy, creating minimum disruption to guests and limited downtime of each room. By using the original entry, bathroom and adjoining doors, and shelving, the flexible finishes were applied in situ to the curved or flat surfaces without the need for using heavy equipment or causing any disturbance to guests, and no additional costs were incurred for their removal or disposal.

T 0800 121 4739

W 3M.co.uk/innovativefinishes





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RAK CREATES NEW MARKET OPTION WITH ORIGIN 62

RAK Ceramics has introduced a new compact bathroom range, to meet the huge demand for affordable, design-led sanitaryware. New Origin 62 has the sleek, contemporary lines of a premium product range but is priced to appeal to all sectors. The range includes two WCs and matching basins.

“So many price-focused ranges lack the design flair of middle- to high-end products,” says Alvin Biggs, joint MD,

RAK Ceramics. “Origin 62 is different. It’s been developed to tick all of the boxes, in terms of aesthetics, quality, practical features and value.”

Origin 62 sanitaryware options include a close coupled and back-to-wall WC, whilst basins include two full pedestal designs and a semi-recessed model.

T 01730 237850

W rakceramics.co.uk

KALDEWEI OFFERS COMPREHENSIVE SOLUTIONS FOR SHOWER FLOORS

Kaldewei offers a comprehensive shower programme for floor level and low profile shower surfaces that is not only attractive but very affordable. Scona and Superplan, in particular, offer outstanding designs and are stars of affordability within the Kaldewei portfolio. Combined with an ultra low Kaldewei waste fitting and installation aid, the products are easy to fit at either low level or completely flush with the floor.

Now available in 44 sizes, the popular Scona shower surface resembles a large flat tile featuring a central circular waste, set within the perfectly square or rectangular surface.

The company also offers Superplan

as a basic all-rounder. Available in 17 sizes, Superplan offers a hard-wearing universal solution at a practical price point.

Kaldewei’s trend-setting designs are available in alpine white and 12 matt colours from the Coordinated Colours Collection. In addition to the shower surface itself, Kaldewei also lends a hand with the installation using three hassle-free systems.

All Kaldewei shower surfaces are made from 3.5mm steel enamel and available in a choice of anti-slip finishes. Guaranteed for 30 years, they are a high-quality solution for shower floors.

W kaldewei.co.uk



DURAVIT COMBINES NATURAL SERENITY WITH EAST COAST SOPHISTICATION

Cape Cod, the new bathroom collection designed by Philippe Starck and Duravit, draws inspiration from New England and the east coast of America, famed for its long sandy beaches, crystal clear water and untamed nature.

With his new Cape Cod bathroom range for Duravit, the French designer blends the barriers between nature and the indoors.

The sophisticated minimalist collection resembles the eponymous east-coast area and its

serenity.

Ceramic wash bowls and artfully crafted matching bathtubs with distinctively thin edges can be combined or used individually with the corresponding furniture.

The Cape Cod collection is captivating not only because of its unique design, but also its use of authentic materials, solid real wood and an innovative ceramic formula that allows for especially thin and delicate wash bowls.

W duravit.co.uk



astro
astrolighting.co.uk

FROM CONCEPT TO REALITY IN A MATTER OF WEEKS

Curtis, a leading bespoke furniture manufacturer, believes it's the ability to take a designer's vision from concept to reality in just a few weeks that sets it apart.

Whether the designs include metalwork, glass, a hand-veneered or contract paint finish, electrics or upholstered detail, Curtis has the capability to manufacture bespoke furniture to an extremely high standard, quickly.

"By fast tracking designs and manufacturing in our UK factory, we have often been able to deliver a designer's vision in full when timescales have prevented other suppliers from doing so," says Andrew Reynolds, MD, Curtis Furniture & Doors. "In our experience, this is often what designers value the most."
T 0113 248 0605
W curtisfurniture.co.uk



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BRINGING THE NATURAL WORLD TO HOSPITALITY DESIGN

by Oliver Heath, Interface Hospitality

Oliver Heath, Biophilic Design Ambassador for global modular flooring manufacturer, Interface Hospitality, discusses the idea of using elements of the natural world to influence hospitality design.



For any hospitality venue, creating rejuvenating spaces that calm, relax and inspire visitors is of vital importance. With an increased focus in the industry on mindfulness in the moment, a leisure setting must create a sensory experience for a visitor as soon as they walk through the door, offering a new state of mind and the opportunity to escape everyday life – both physically and mentally.

The design of a space plays an essential role in creating this lasting first impression, and increasingly, hospitality settings are using colours, materials and tactile textures found in the natural world to inspire interior decor.

This biophilic design concept, as it is more commonly known, states that humans are innately linked to the natural world, and research proves there are real benefits that can be achieved by restoring this connection by bringing the outdoors in.

Those in the hotel industry are already aware that nature can add real value to customers. Where there is a choice between scenic room views over an open garden space, or a busy urban road, guests will choose the former, and in

return, hotels can charge more for this luxury. The Scarlett Hotel in Cornwall is a great example of a hotel that has incorporated biophilic features to create an improved sense of well-being for staff – with natural reed pools, sheltered gardens and sea views.

However, where views onto nature aren't possible, there are simple ways hospitality environments can incorporate natural elements. Sunlight is the most fundamental aspect of the natural world, and maximising this can give the impression of a larger space while also helping guests feel closer to the outdoors.

Alongside this, introducing greenery through real or artificial potted plants is a simple technique that looks aesthetically pleasing, while improving the air we breathe by boosting oxygen and removing toxins.

Nature offers an endless range of landscapes, for example open grassy fields, pebbled paths; and dense forests. Using a variety of materials that mimic these spaces can also help guests reconnect, while creating a stimulating sensory experience.

The use of wood, for example, can be used to

create a warm, inviting atmosphere for a sitting area, giving the impression of a cosy log cabin, while stone can highlight a change in scenario to a more relaxed space for rejuvenation and escape.

Flooring can also be used as a foundation for biophilic design, helping to dissolve the division between indoor and outdoor spaces. Interface's Human Nature, Urban Retreat and Net Effect collections all take inspiration from, and evoke the natural world. For example, the Net Effect Skinny Planks explore the visual moment the ocean foams into the shore, capturing the fluidity and colour palette of water, and mimicking its movement.

As with any natural landscape, no two formations are the same and transitions are varied, so true biophilic design will reflect the randomness in pattern.

All different leisure environments can use nature as inspiration for design, and reap the benefits. Whether a space needs to inspire visitors, stimulate the senses or offer the freedom to relax and unwind, key elements of biophilic design can be built upon.

W interfacehospitality.com



KARNDEAN TALKS: HOSPITALITY FLOORING

In a sector where style, resilience and ease of maintenance are vital, Karndean Designflooring is an ideal flooring choice.

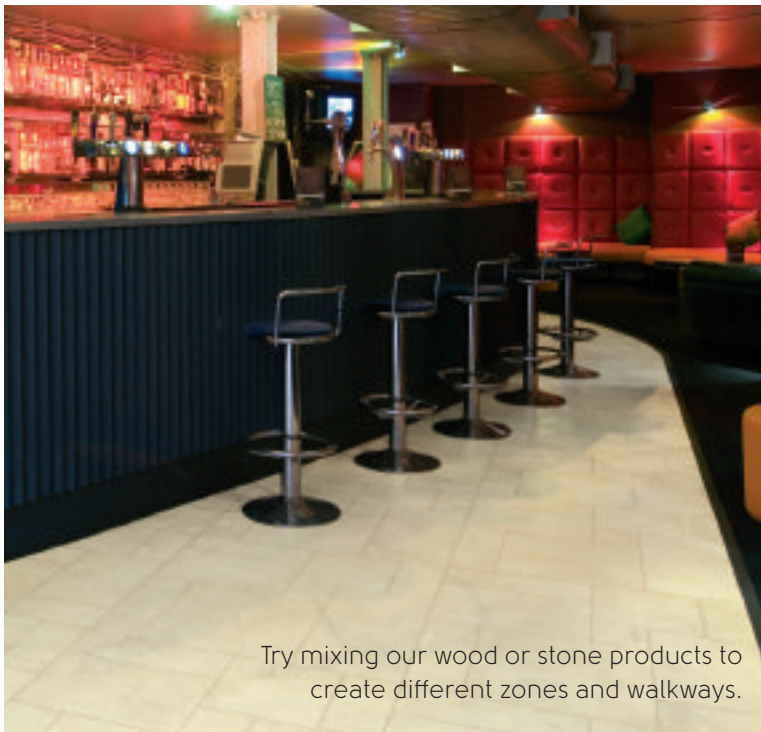


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^ Whether your hospitality project requires traditional or contemporary flooring designs, our extensive range has a product to match your project's requirements.



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SEE WOOD DESIGN IN A NEW LIGHT

A revolutionary new wood material that offers extraordinary design possibilities is now available through James Latham.

Luminoso are wood panels that transmit light, allowing designers to create visually striking effects that are exceptionally unique.

The transparent wood effect is achieved with fibre optics that allow natural or artificial light to be transmitted. When the panel is unlit it appears to be a solid piece of wood as the fibre optics are only visible upon very close inspection but, once illuminated, all kinds of impactful and eye-catching effects can be achieved.

Customised designs, logos and images can be incorporated and even 'movable' images, such as

programmable messages can be transmitted.

"Luminoso really does have the wow factor and is unlike anything else available in the market," says Paul Latham, sales and product development director for James Latham. "It's the ultimate in creating a luxury interior space and I can see all kinds of applications for it – hotels, bars, restaurants, high-end shop fitting, yachts, private jets, exhibition stands, directional signage ... the list is endless."

Using species such as oak, maple, walnut, cherry and sapele,

Luminoso is a patented material that is made by embedding fibre optics between layers of wood with high strength adhesives. No holes are created to achieve the effect.

It can be finished with lacquer, oil or stain to match the tone or finish of any other design element and it can be milled, cut and sanded.

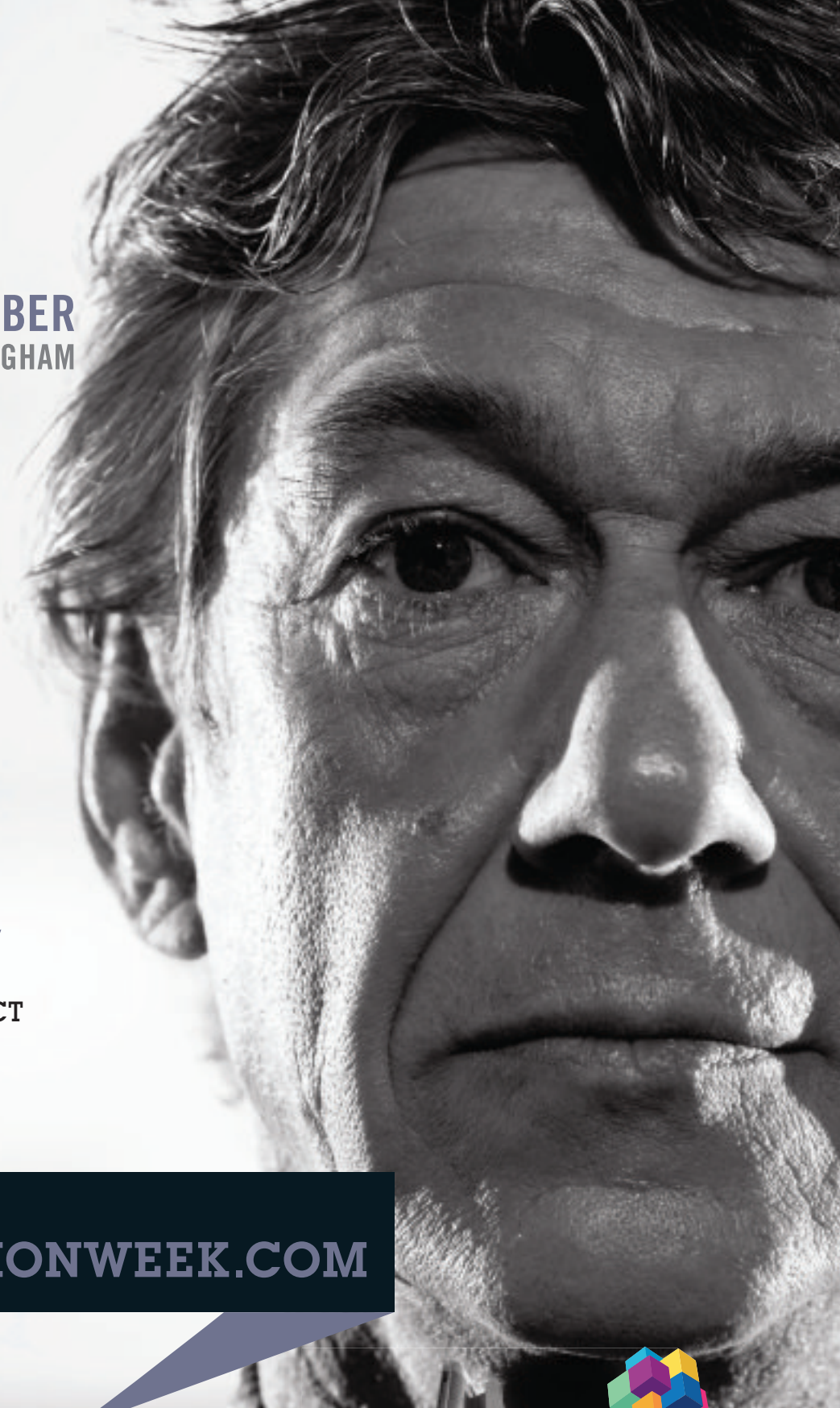
Luminoso is available in panel sizes of 3000 x 500, 3000 x 1000 and 3000 x 1250mm and in thicknesses of 6, 8, 10, 12, 14, 16, 18 and 20mm.

T 0116 257 3415

W lathamtimber.co.uk



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ORGANIC MATTRESS COMPANY TAKES ITS RANGE ONLINE

Celebrating its 15th anniversary since the company launched in 2000, Naturalmat has put its entire range online – including mattresses, bedding, bed bases and frames for adults, babies and children.

Naturalmat, a producer of 100% organic fibre mattresses, has launched a new online selling platform to make it easier for consumers to order the natural products.

The site will feature a range of mattresses, all made using unique organic materials, including natural latex tapped from rubber trees, recycled denim, and coir – a natural fibre extracted from the husk of coconut. These materials are then combined with soft materials such as lamb's wool from local sheep, cashmere, and mohair, to create a breathable and comfortable sleeping experience.

Each mattress is made entirely by hand in the Naturalmat factory on the banks of the river Exe in Topsham, Devon. The mattresses offer various levels of support, from reassuringly firm to sumptuously soft. The range is split simply into two mattress types, each with a soft, medium and firm option, making it easy for every consumer to find the perfect fit.

Naturalmat also bathes its organic lamb's wool in a scentless anti-dustmite mixture of essential oils, which includes lemon, eucalyptus and lavender. Each mattress also comes with a 5-year guarantee as standard.

Peter Tindall, Naturalmat's MD, comments: "Our new online selling platform makes it easier than ever to learn about and choose the right mattress."

The company was founded in Devon by Mark Tremlett and Peter Tindall, who as keen sailors had both become frustrated with the poor quality of synthetic mattresses found on boats. Now, Naturalmat has clients across the world, including Z Hotels, The Hoxton Group, Chewton Glen, Six Senses, The Capital Hotel, The Beaumont, Manoir aux Quat Saisons, and the Scarlet Hotel.

W naturalmathotel.co.uk



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YARWOOD LEATHER LAUNCHES ON-TREND RANGE

Yarwood Leather is to introduce The Chelsea Collection, a new leather range designed to bring on-trend colours to the upholstery and contract furniture industries.

The collection's sophisticated range of colours guarantees to bring luxury and quality to any design. The exclusive colour palette introduces cool contemporary tones alongside bursts of colour and traditional shades.

The 16 different shades in The Chelsea Collection are designed to be versatile for designers,

both complementing textiles in combination pieces, or simply creating striking pieces on their own.

Hides are hand-picked exclusively from premium British oxen, providing a sublime feel and a higher class of comfort, all on large average-sized hides of 5m².

As with all Yarwood upholstery

leathers, flame retardancy is one of The Chelsea Collection's core attributes, adhering to both UK contract specifications BS7176 and Crib5, meaning the collection is suitable not only for homely interiors but also for upmarket bars and restaurants.

T 0113 252 1014

W yarwoodleather.com



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Ascot Platinum, interior design by Deborah Law Interiors



Style Burnt Orange, manufactured by Craftwood



Batani Bronze, manufactured by Fitz Impressions

ACHIEVING THE ETERNAL LOOK WITH FORBO

The new look Eternal general purpose vinyl collection from Forbo Flooring Systems is set to inspire designers across the hotel and hospitality market with designs ranging from chic metallic and bright sparkle effects to sophisticated natural wood and stone looks.

The new collection captures a fresh, vibrant look and feel, whilst retaining all the practical performing elements that have always made Eternal a popular flooring choice.

Whilst Forbo's sheet general purpose vinyl has always been the benchmark in heterogeneous design, the PUR+ finish and advances in digital representations elevate this new Eternal offering to a new level.

One of the key elements of the collection is the digital print section, where there really are no limits to what can be created, enabling specifiers to deliver truly standout features.

Within a wide range of intriguing designs, reproduced with exceptional colour clarity and print quality, there are impressive geode designs that strikingly depict cross-section views of

crystalline rock in dramatic detail, and an impressive rainbow design featuring intense hues that emit warmth and vibrancy.

Eternal's brand new gradient designs, with their expert colour and shade graduation, will add depth and interest to any application area and are complemented by Forbo's new Sparkle collection.

By using particles rather than chips, Forbo has created a more subtle and compelling effect against solid colour backgrounds.

The collection sees a new and improved colour palette and striking new effects such as painted, patched and striped designs in the wood range, reflecting recent fashions and trends.

The wood options have been carefully selected and offer a variety of natural finishes – pine, oak, beech and walnut – all within

a deliberate design approach that remains true to the natural product.

The appeal is enhanced by the authentic plank widths and lengths offered, reflecting the qualities of a real wood floor. Meanwhile colour fastness and unique PUR Wood Pearl embossing on selected designs help to provide wholly realistic wood structures that do not compromise where cleaning and maintenance are concerned.

With strong environmental credentials – 50% recycled content within the backing and installation wastage fed through Forbo's 'Back To The Floor' recycling scheme – the production of Eternal exemplifies the manufacturer's ethos of striving to create better environments in the production process of all its products.

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W forbo-flooring.co.uk/eternal





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ULSTER CARPETS COMPLETE PRESTIGIOUS HOTEL PROJECT

Ulster Carpets has recently completed a project in one of London's oldest and most elegant five star hotels – the Mandarin Oriental. Located on the edge of Hyde Park, the hotel boasts one of the most esteemed postcodes in the capital, and when the Ballroom and the adjoining Carlyle Room required refurbishment, the hotel called on Ulster Carpets to manufacture bespoke woven axminster carpets, fit for this exquisite room.

Working alongside GA Design, Ulster created a striking blue and gold rug design, which complements perfectly the rich

24-carat gilding, breathtaking chandeliers and dramatic floor-to-ceiling windows.

The clever use of colour provides a depth of design and adds a sense of lustre to the wool-rich floorcovering. Delicate floral and leaf motifs frame the design and provide added elegance to the scheme. Despite its almost timeless aesthetic, Ulster employed the best of 21st century technology to create the floorcovering, ensuring that it is able to withstand the heavy traffic of a busy function room.

T 028 3833 4433
W ulstercarpets.com



GERFLOR'S NEW LVT CREATION 70 AND 55 RANGES LOOK INTO THE FUTURE

International vinyl flooring and interiors specialist Gerflor has refreshed its popular LVT Creation and Insight ranges and has also re-branded these collections.

At one end of the spectrum, the LVT Creation 55 range is designed for medium traffic areas for light commercial use, and at the other end, the Creation 70 range is for the heaviest footfall.

Gerflor has taken a bold step in re-branding and re-organising its

LVT range, producing some striking and attractive new colours, designs, effects and formats. It's been a design journey that seems to have paid huge dividends.

For Creation 70, four new designs are now available and Creation 55 has been re-designed for Dry Back products to be able to fully integrate into the new designs.

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W gerflor.co.uk





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AGUA FABRICS PUSHES THE BOUNDARIES WITH NEW COLLECTIONS

Agua Fabrics has introduced four new collections to its portfolio. Agua Gemini, with Aquaclean technology, consists of five multi-coloured stripes with 20 coordinating semi-plains. The collection provides multiple design options, incorporating warm, soft greys to deep radiant reds and oranges.

Agua Nevis offers traditional tartans, checks and plains with a sophisticated yet earthy colour palette, allowing numerous design permutations for more classic bedroom and lounge environments.

Agua Parody and Fusion increases Agua's reputation as the leading supplier of faux leathers to the hospitality sector. Parody brings the look and texture of a fabric to the practical elements of faux leather, consisting of a distinctive herringbone pattern and a unique denim effect, whereas Agua Fusion introduces an embossed faux leather with a quilted diamond pattern for headboards, banquettes and other soft seating.

T 020 8205 0050
W aguafabrics.com

CRAVEN DUNNILL CLAIMS TTA AWARD

Craven Dunnill has won Best Use of Tile in a Domestic Environment at the TTA Awards for an exclusive tiled panel it designed and manufactured.

Using the latest digital technology, the company designed, manufactured and arranged the installation of the 1650 x 900mm ceramic glazed panel. Capturing the romance of the client's wedding day, the kitchen mural depicts their horse and carriage ride across the local countryside to their wedding

reception.

Craven Dunnill offers a comprehensive service, including mural design, manufacture and installation, working with clients on both commercial and domestic projects.

The company produces bespoke murals for a wide variety of internal and external applications, from small domestic pieces to large, public art works.

T 01746 761611
W cravendunnill.co.uk



ANTRON RELEASES GLOBAL TREND FORECAST

Invista's carpet fibre company, Antron, has released its latest edition of its Global Trend Forecast – a look into the global influences on colours within commercial interiors.

Developed in association with Global Color Research, Global Trend Forecast 2015/16 identifies four key themes.

The four themes have been categorised into Elemental Order, Optic Balance, Make Shift and Immersive Tactility and are predicted to shape commercial colour trends through the next two years.

Elemental Order uses modern processes to reveal a raw colour palette that celebrates natural elements. Optic Balance channels the post-modern style of the 80s to create

a playful yet ordered aesthetic in a strong palette.

The Make Shift theme takes inspiration from industrialised design, using a suitable palette and mixing materials to create a new aesthetic. Finally, Immersive Tactility looks at how user experience requires both physical and visual texture in a palette of saturated colours and greyed off pastels.

The colour themes demonstrate a flux from 2014/15 research, with an increasing variety of yellows, reds, pinks-purples, blues and deep greens. Cool neutrals are purer and more sophisticated, while warm neutrals are enhanced with organic milky tones.

W antron.eu



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TUSCAN OFFERS ELITE FLOORING SOLUTION

Staffordshire-based engineered flooring firm, Tuscan, has produced an innovative multi-ply flooring solution for under-floor heating.

Tuscan Elite engineered flooring is one of the first multi-ply engineered flooring products to be independently tested and validated for use with under-floor heating.

Tuscan Elite has been independently tested for its under-floor heating

aptitude by Exova BM TRADA, using common industry protocols and Contract Flooring Association industry guidelines.

The company offers 24 products in a choice of fashionable woodgrains, surface textures and board widths. Tuscan is exclusively distributed by IDS and comes with a 25-year residential warranty against manufacturing defect. W idsurfaces.co.uk

THE LEYLAND HOTEL CELEBRATES NEW WILTON CARPETS

The Leyland Hotel in Preston has incorporated two striking carpet designs by Wilton Carpets Commercial into its main areas and guest rooms.

The team at The Leyland specified an 80% pure wool and 20% nylon blend for its carpets and Wilton's design team thought the Plasma and Pom designs the most suitable. The carpets were then recoloured using the Flexiweave palette in hues of black, gold and a red-based colour

called marsala.

Kendal Quality Carpets laid around 900m² of the Wilton product. The Pom design was used in the main lounge, restaurant and bar – with contrasting colour combinations used in different areas. The Plasma design can be found in the guest rooms at the hotel and though similar to the Pom design, uses more intricate and fluid lines.

W wiltoncarpets.com/commercial-carpet



UNLIMITED WOOD FLOOR PATTERNS WITH KÄHR'S NEW BLOC COLLECTION

Kährs has introduced its creative Bloc Collection. Bloc is an on-trend patterned wood floor, created using individual oak staves in three different sizes and shades. Sections are easily joined using an oak tongue to create unlimited geometric designs – from traditional herringbone to modern brick. Staves can also be used to create eye-catching borders around patterned or traditional plank floors.

All Kährs Bloc staves have an even timber grain, a lightly brushed surface and bevelled edges. Nature Bloc has an oil pre-finish, whilst White and Grey Bloc are oiled and

stained, which creates an elegant washed hue. All Kährs finishes are solvent-free, durable and promote easy care.

Individual staves are 15mm thick and measure 300 x 300, 300 x 600 or 300 x 900mm. The engineered construction comprises a sustainable oak surface layer and back, and a plywood core. This method provides a surface that is climatically stable, making Kährs Bloc Collection ideal for installation over underfloor heating systems.

T 023 9245 3045
W kahrs.com



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CORK MAKES FOR A MORE FABULOUS FABRIC

Hand-crafted Tessughero Cork Fabric from Granorte makes for a fresh textural and visual aesthetic.

This impressive fabric is not only visually pleasing but boasts a richness and durability akin to leather, with the warmth and sustainable qualities of cork. The material is natural, durable and easily washable, and can be used everywhere from clothing to handbags, furniture and wallpaper.

Tessughero is made from thin cork sheets in a range of styles that embrace the qualities found in this natural and sustainable material. Granorte also offers a bespoke dye programme to allow the material to take centre stage throughout interiors. The cork can also be

worked into an assortment of styles, including mosaics and linear designs.

Paulo Rocha of Granorte comments: “There is absolutely no doubt that cork is enjoying a renaissance in the interior design world and Tessughero fabric is the next stage in this natural and incredibly versatile material.”

Tessughero is stain-resistant and can be cleaned with a damp cloth, making it suitable for demanding commercial environments. The product’s soft and dynamic texture has multiple applications and enhances interiors with its organic aesthetic.

T 01785 711131

W granorte.co.uk

COMPREHENSIVE HOSPITALITY CARPETS ON LANO'S NEW WEBSITE

Lano Flooring Solutions provides hospitality locations across the globe with striking carpets and high quality service. The newly-launched website exhibits the best the Belgian carpet specialist has to offer.

Featuring classic and innovative collections such as Zen Design, Retro, Carve & Suite Custom Concepts and Satine, the website captures the diversity of Lano Flooring Solutions’ standard hospitality ranges. The website also displays semi-bespoke and custom programmes available from the manufacturer, produced in state-of-the-art facilities.

The new Precision range delivers 12 on-trend designs each in four colours, which are available in just 15 working days from 50m². Alongside the Precision range, procurers are inundated with choice – well-established

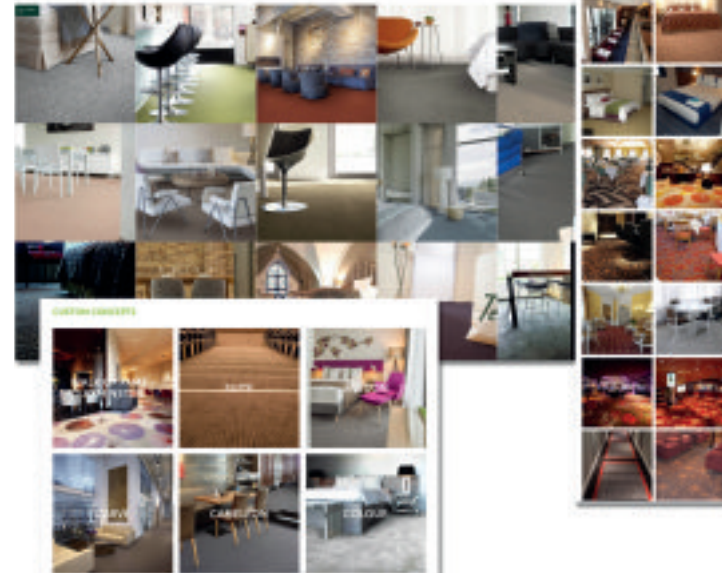
collections such as the Walk of Fame axminster, Suite and Carve tufted, Jaudon wilton, Cameleon chromojet and Colour Concept are also displayed on the site.

“Our new-look website showcases the very best of hospitality carpet from Lano Flooring Solutions,” comments marketing manager Heidi Debakker.

“Featuring details on all our standard ranges that are ready to go for time-sensitive projects, as well as wide-ranging bespoke and semi-bespoke possibilities, it goes to show that we hold a carpet solution for every size and shape of hospitality environment, from small guesthouses right up to hundred-plus room hotels and cruise ships.”

T 00800 5266 5266

W lano.com



SURFACE SOLUTIONS FOR ALL TREATMENT STAGES FROM FILA

Fila offers a vast surface solution range for materials including stone, porcelain, ceramic, marble, terracotta and wood.

The range spans cleaning and sealing products, to protective barriers and solutions for maintenance. All products offer safe, fast application whilst protecting original material from aesthetic alteration and the formation of surface seals. Production is supported by Fila’s new ISO 14001:2014 certification.

New protectors include solvent-free, stain-proofing sealant FilaMP90 ECO PLUS, and protective dirt barrier, FilaStop Dirt. Part of Fila’s award-winning Green Line,

FilaMP90 Eco Plus, is a LEED-approved impregnator, which provides safe, fume-free application and grout line protection.

FilaStop Dirt improves resistance to foot traffic and protects against stains on unpolished porcelain. The product does not alter slip-resistance properties, as proven in the English Standard BS 7976 Pendulum tests and in tests conforming to the BCRA and ASTM C 1028-2007 methods.

Best-selling treatments include: FilaCR10 epoxy remover; de-scaler Fila Deterdek; degreasing cleaner and wax remover, Fila PS87; and pH-neutral detergent, Fila Cleaner.

T 01584 877286

W filasolutions.com/en



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IN CONVERSATION: THE MODERN GARDEN COMPANY

Supplying inspiring design solutions for every size and style of outdoor space, from a discreet urban terrace to glamorous resorts, The Modern Garden Company works to create a seamless journey from conception to completion for its clients. Here, marketing and business development Georgina McGovern, provides an insight into the company's extensive work in the spa and wellness sector ...



The Europe Hotel & Resort in Killarney

Could you please provide a brief overview of the company?

The Modern Garden Company was established in the UK in 2000 by Lynne Isham, owner and company director. Initially focused on sourcing bespoke items for gardens and small projects, the business has grown and changed to meet the demands of architects, designers and end users for well-made, elegant products for a number of sectors, including the spa and hospitality industry.

With a portfolio of successful hotel and spa projects worldwide, The Modern Garden Company is a project-led supplier of elegant exterior furniture, sun sails and parasols, lighting and accessories to create stunning spaces, outside and in. It is a UK agent for Paolo Lenti, and represents Manutti and Tribu along with many more.

What do you find are your most popular ranges for the spa sector?

For colourful, high-end products, Paolo Lenti's artisan designs made from rope – popular collections include Wave, particularly the iconic lounge, Ami and Cove.

For beautiful teak pieces, Tribu, a Belgian family-run company with over 40 years' experience in spa and outdoor furniture is an international trendsetter at the top end of the market. Then there's manutti – very popular within the spa and hospitality market with Malibu and Swing – being just one of many much-loved collections with many modular ranges that can be configured in many ways for spaces big and small.

What do you feel are the most important considerations when selecting furnishings for a spa environment?

When working on a spa project it's vital that we consider longevity as well as design. Our products meet the extreme demands of external and spa environments. They're not only elegant and incredibly comfortable, but offer substance alongside style, making them sustainable, too – a key factor when specifying for a spa environment where heat, water and humidity must all be taken into consideration.

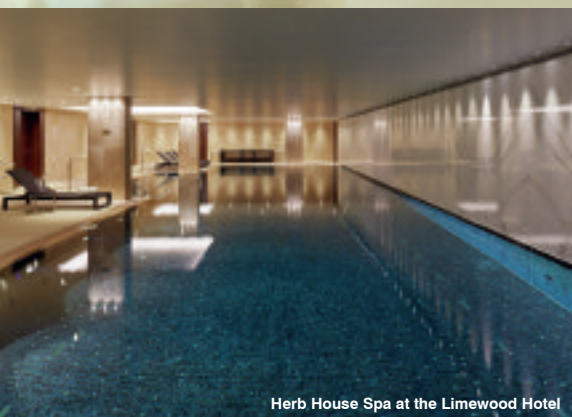
We work with materials of the best quality, for example electro-polished stainless steel or powder-coated aluminium, as well as high-performing textiles, yarns and timbers that are resistant to water, sunlight and extreme temperatures, and with spa projects in particular, we help solve any unforeseen problems and offer advice. Materials are also resistant to oils and are easy to clean and dry, as well as having a plethora of fabric colours to choose from.



Wave



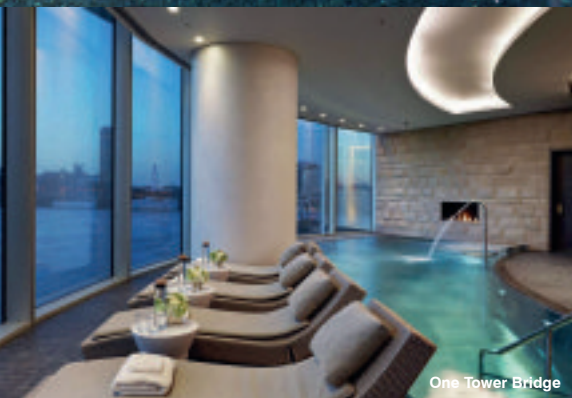
Sopwell House Hotel & Spa



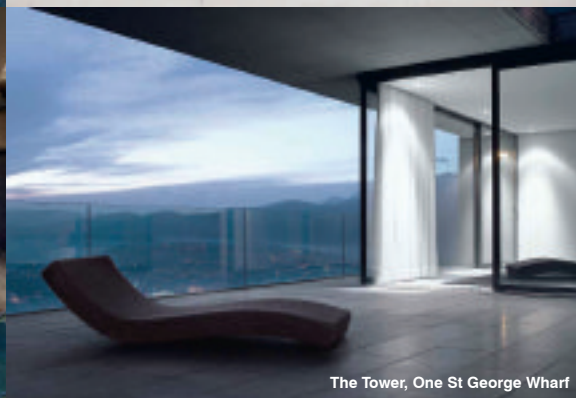
Herb House Spa at the Limewood Hotel



Sopwell House Hotel & Spa



One Tower Bridge



The Tower, One St George Wharf

Could you tell us about some recent spa/wellness themed projects you've been involved in?

Spa projects are keeping us busy, busy! Whether it's creating an elegant contemporary reception/lounge, a terrace or roof garden, around the pool or in the spa, we love creating stylish spaces with beautifully crafted furniture made from responsibly source materials, with ethical production and recycling.

We have ongoing projects as well as exciting new ones in the pipeline. Latest completed projects include Champneys Forest Mere, as well as several boutique hotels which house amazing spas; Limewood Herb House Spa and Dormy House Hotel are two of our most recent projects.

Overseas, we also supplied spa and terrace furniture for The Grand Palace Hotel, Gstaad. Other exciting projects include several London

developments, supplying poolside loungers and sofas for some of the London's most prestigious riverside addresses, including The Tower, One St George Wharf.

What do you feel sets The Modern Garden Company apart?

We don't just supply furniture. We care, and we work very closely with our clients. As well as loyalty and dedication we provide prompt sampling, technical advice, layout planning and everything a client needs to rest assured that their project will be looked after from planning to completion, with competitive prices and prompt delivery. With years of experience, we also pride ourselves on our expertise in extreme environments including spa.

Have you got any upcoming projects or

The Modern Garden Company spa projects

- The Dormy House Hotel, Herb House Spa – working with Beverley Bayes at Sparc Studio. Manutti Swing armchairs and footstools, all in off-white and linen were specified for the spa.
- Grand palace Hotel, Gstaad – supplied cove lounger
- St George's Wharf, Tower 1 spa – one of many projects working with Hirsch Bedner Associates supplying the iconic Paolo Lenti Wave loungers.
- Champneys Forest Mere – working with award-winning interior designer Martin Hulbert on the restaurant refurbishment, Malibu chairs are found in the Orangery of this prestigious destination spa.
- Sopwell House Hotel & Spa – San Diego and Swing are found around the new mews, a project the company worked on with award-winning garden designer and TV presenter Anne-Marie Powell.
- Limewood Hotel – off-white Swing loungers are placed around the pool and in the spa
- Cowarth Park – Paolo Lenti Ami chairs grace the all-white spa reception at Cowarth
- One Tower Bridge – working with highly respected architecture and design company, WISH London on the Berkeley Groups 5-star riverside sites supplying the elegant Fuse collection for the spa.
- Carrick Spa – supplied the Wave lounger for the roof top spa terrace

Creating a fabulous spa

Whether it's creating an elegant contemporary reception or lounge, a terrace or roof garden, around the pool or in the spa, The Modern Garden Company helps to create beautiful spaces:

- Make a statement: with design-led furniture, setting your spa apart from the expected with the unexpected.
- Juice bar, spa terrace & dining: create a stylish and contemporary space that's easy, relaxed and appealing.
- Loungers and chaise longues: perfect for long lazy afternoons
- Spa & reception: well thought out and functional, create a welcoming environment with elegant armchairs, sofas and easy chairs
- Day beds: tempting and eye-catching for inside and out, guests can catch up on some much needed R&R.
- Accessories & lighting: can create an atmosphere that's intimate or luxuriously dynamic – just add a little imagination and confidence
- Sun sails & parasols: for cool, relaxed style create a little shade with sophisticated sun sails, canopies and funky parasols

launches you're able to share with us?

We're continuing work with Martin Hulbert Design on the Champneys refurbishment, and with Hirsch Bedner Associates, recently specifying for several overseas spa projects.

We also have some exciting UK hotel & spa projects underway – the UK market has really taken off. Of course there's the good old unreliable British weather to contend with, but there's now amazing weather-resistant furniture collections available, made with sophisticated fabrics and materials designed to withstand wind, scorching sun and rain!

This makes it possible for UK hotels and spas to maximise on revenue opportunities that come with utilising valuable outdoor spaces, with spa terraces and outdoor areas becoming more and more popular.

W modern-garden-furniture.co.uk



VIRGILE + PARTNERS CREATE DREAMLIKE DESIGN FOR MAYFAIR BEAUTY HOUSE

The sumptuous new House of Elemis, a couture beauty house situated in the heart of Mayfair, has been designed by retail, hotel and restaurant specialist, Virgile + Partners.

The interior concept combines an intimate residential feel with an ambiance of 'Bond Street luxury', capturing the young spirit and accessibility of contemporary brands.

The space aims to liberate the combination of retail and spa treatments, so often restricted in a department store situation, in order to create an experiential and personalised offering.

The notion of 'unintimidating luxury' was key to the design, with the aim of creating a contemporary, elegant space that would appeal to both genders.

Virgile + Partners opted for a soft and neutral palette throughout, enhancing rather than competing with the products on display. Pattern, textiles and sculptural forms abound in the design team's selection

of furniture, in particular the reception table, and the playful interactive bar in the centre of the space.

Ideas of 'transparency' and 'glow' – inherent to the quality of the skin – have also guided Virgile + Partners' use of materials within the space. A back-lit 'skin membrane', for example, has been used to create a signature background for the product displays.

into lighting was appointed as lighting design consultant on the project, and took the central tenets of the Elemis brand – namely the blend of science and nature the company adopts to create its skincare and wellbeing products – as inspiration.

Using indirect details and low glare fittings, the into lighting team thus focused on the effect of

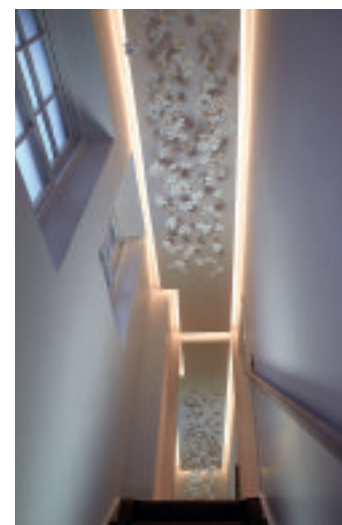
various bespoke lighting details, including linear details to display units and indirect details within the ceiling rafts.

Glass, globed feature pendants cast a rippled light effect across the coffer ceiling in the treatment rooms, mimicking the quality of water, while linear LED sources were concealed within the ceiling rafts to diffuse a warm light onto walls.

In line with Elemis' colour therapy treatment, into lighting also created a four sequence colour-change system to tie in with the chakras during the treatment.

Together, these elements create a clutter-free, dreamlike environment that communicates the innovation and professionalism of the Elemis brand.

W virgileandpartners.com
W into.co.uk



GERRARDS CROSS CREATES STRIKING SPA AND WELLNESS CENTRE

Following a £20m top-to-toe refurbishment, The Bellhouse Hotel will officially open its doors as the Crowne Plaza Gerrards Cross Hotel this Autumn.

The 138-bedroom four-star hotel, spa and events centre is set at the base of the Chiltern Hills Area of Outstanding Beauty, just a 17 minute train ride from the centre of London.

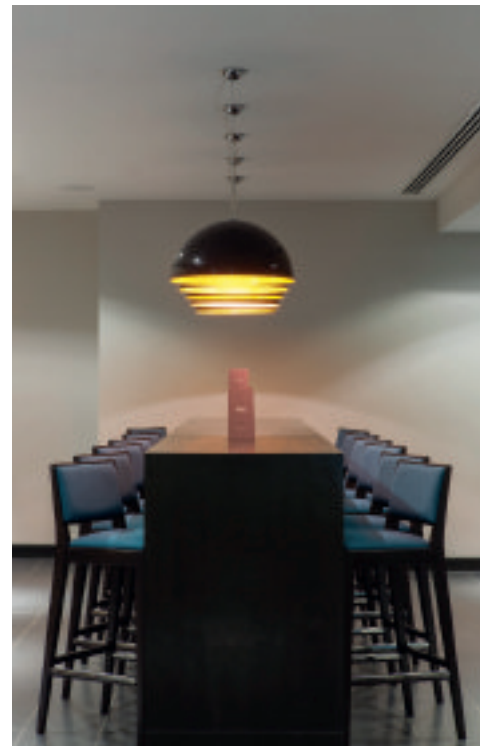
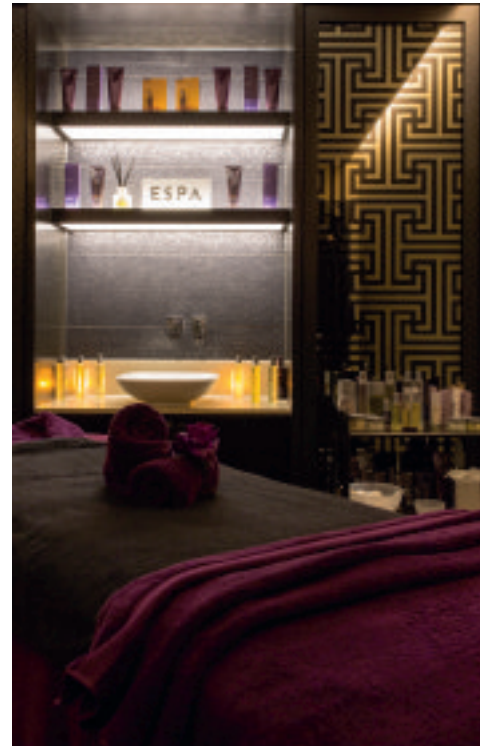
A key part of the refurbishment has been the hotel's spa – the Wave Spa and Wellness Centre. The multi-million pound transformation

has seen the introduction of a state-of-the-art fitness centre, juice bar, serene 15m spa pool with sensory lighting, sauna, steamroom, and five treatment rooms, including a Rasul Mud Therapy room.

An array of ESPA treatments will be available, from its skin solution facials – conducted using

SkinVision, an in-depth skin analysis technology – and the triple-benefit ESPA Back, Face & Scalp Massage.

Elsewhere, the state-of-the-art Prcor gym and two exercise suites provide guests with everything from Spinning classes to Pilates. Wcpgerrardscross.com
Wespaskincare.com



TECHNOGYM: A WELLNESS PARTNER

Technogym is a world leader in the design and manufacture of fitness equipment, established in 1983 when founder and president, Nerio Alessandri, designed the first piece of Technogym equipment in his garage in Cesena, Northern Italy. Since then, the company has become one of the world's leading manufacturers of state-of-the-art fitness equipment, renowned globally for its innovative design and technology.

Partnering with Technogym means clients benefit from its decades of research, development and experience supplying champion athletes, major sporting events, professional sports facilities, uniformed services, education, clubs, cruise ships, gyms, and hospitality.

Technogym creates stunning wellness areas, strikingly designed to complement and enhance hotels and spas, maximising space and budget, including on-demand that brings wellness into the guest's room or suite. Technogym becomes the client's wellness partner to help them attract more guests, and ensure guests gain maximum benefit from fitness and spa spaces.

Research shows that providing gym facilities – at a high quality –

are key to guests' hotel selection and decision-making. Technogym's complete fitness solutions are essential to increase hotels' abilities to attract and retain guests and visitors. Always focused on how to improve the gym user's experience, Technogym provides a complete wellness design solution, offering consultancy on how to design a wellness space in the spa and the hotel, the ultimate workout programmes and technology, and providing spas and hotels with a 'Welcome Wellness' set of marketing and communication tools.

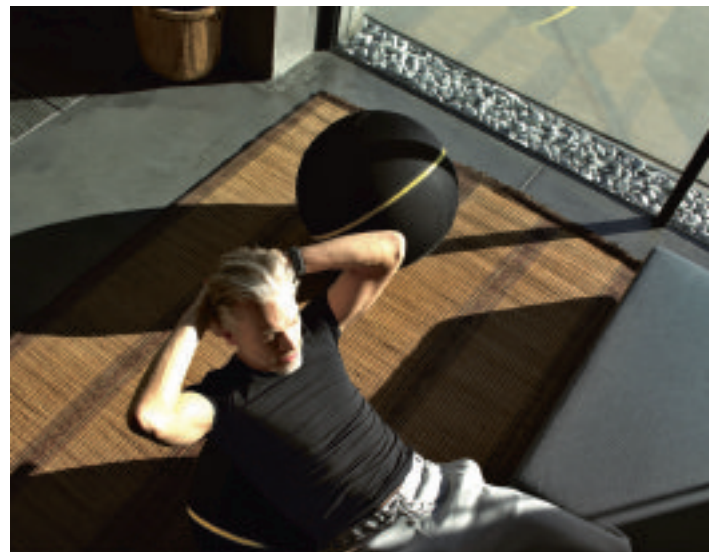
Technogym's equipment fits perfectly into hospitality settings, blending performance with high quality materials. Creating what could be considered 'exercise

furniture', Technogym has won accolades from the iF Product Design Awards, IDSA and Red Dot.

Innovative design and technology, ergonomic biomechanics and renowned reliability and performance of Technogym's fitness equipment, together with tailor-made training support solutions, help guests enjoy a new wellness space in outstanding hotel gyms.

Technogym's compact, safe and easy-to-use machines can be used without supervision, and can come equipped with apps, internet connectivity and entertainment features to keep guests motivated and track progress towards wellness goals.

T 0808 163 1954
W technogym.com





DUCK ISLAND LAUNCHES ESSEVÉRO RANGE

Translating as “Be True to Yourself” the Essevéro range of toiletries is sophisticated and sensual.

Containing Aloe Vera and hints of almond, Essevéro’s warm, calming and refreshing fragrance helps to soothe away the pressures of the day and rejuvenates the body and the

mind.

The uplifting, unisex fragrance is favoured by both male and female guests, ensuring a high level of appreciation.

Ring 0800 218 2258 to receive a free sample pack.
W duckisland.co.uk

BC SOFTWARE STAYS ON TOP OF BATHROBE TRENDS

The company has produced new bathrobes, which each offer a unique dual fabric weave which gives them a unique combination of luxury on the outside and practicality on the inside.

The Tranquillity Luxury Cotton Waffle Bathrobe is a superior quality, luxury waffle patterned towelling bathrobe. The dual textured fabric is made in one unique manufacturing process, offering a superb combination of cool Waffle cotton on the outside with a terry towelling lining. This caters perfectly for customers who prefer the natural texture and feel of a cotton waffle pattern, but are looking for a thicker, more luxurious bathrobe with

towelling.

The Serene Velour Waffle Bathrobe is made with soft velvety velour in a small waffle pattern that increases the malleability of the product. The small waffle pattern in chic velour creates a smart external texture with inner towelling that allows for high water absorbency.

The robe has a shawl collar, turn up cuffs, double-front deep pockets and double belt loops to allow for personal adjustment. This bathrobe is currently in use at the Penny Hill Park Luxury Hotel for use in their spa treatment rooms. The bathrobes are available in white, ivory and pebble.
W bcsoftware.co.uk



UPSCALE AMENITY COLLECTIONS FROM GILCHRIST & SOAMES

For over thirty years, Gilchrist & Soames’ products have been found in the most prestigious hotels, spas, and resorts throughout the world.

Recently the brand has partnered with Parisian perfumer, diptyque, on an upscale amenity collection designed to take guests on a sensorial journey from the Mediterranean to the gates of the East, is introducing a fresh take on its packaging.

Once only available in bottles, the collection is now offered in the form of modern and sleek 40 ml (1.35 fl oz) tubes, providing a well-designed, eco-friendly alternative.

“We are thrilled to be able to offer another packaging option for

hoteliers at luxury travel destinations around the world,” says Fabienne Mauny, managing director, diptyque Paris. “diptyque has always pursued a passion for travel and because of our partnership with Gilchrist & Soames, we have been able to deliver an invitation for guests to embark on a journey of the senses.”

Also available from Gilchrist & Soames is the English Spa Collection, which encapsulates the brand’s London heritage with an immaculate blend of English botanicals. Natural oatmeal, aloe, lemongrass and sea kelp invoke remedies that are both classic and timeless.

W gilchristsoames.com



2 hinges doing the job of 5 (don't tell the unions)



Designers will keep coming up with larger doors, and larger doors are heavier. A pair of standard concealed hinges can cope with a standard cabinet door - but what happens when it's double height?

Sometimes up to five hinges are optimistically installed, which may seem like the answer - for a while. Unfortunately, in this arrangement the top hinge is overstressed which leads to wobbly hinges and early failure.

Sugatsune's solution is to make a concealed hinge that is bigger and stronger. It's called the J-95 and two hinges will support a 25kgs door 800mm wide without breaking a sweat.



ZweiL

From Japan - it's a design thing

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Kyoto pendant lighting

Astro

Kyoto by Astro offers an elegant lighting solution for the bathroom. The fascinating pendant-style fixture is contemporary in design, with polished chrome fittings and a clean minimalist shape.

Pendants are a fresh take on bathroom lighting, and Astro's splash-proof Kyoto design enhances the basin area with its simple lines and powerful illumination. The adjustable length feature adds to the

individual aspect of the piece and allows for a variety of design options.

The Kyoto Pendant is part of a family, which also comprises two sizes of wall light, making it ideal for design cohesion throughout a hospitality setting. Kyoto has gained popularity with numerous European hotels seeking contemporary, alternative and memorable bathrooms to inspire their guests.

W astrolighting.co.uk

Introducing Byzantium

YTM

Though the name Byzantium may be new, it is simply a re-branding of the hotel products and designs produced by established contract furniture manufacturer, YTM.

The reconceptualised brand was previewed at The Sleep Event in November. YTM's marketing manager Michelle Smith comments: "Although still in their infancy, our designs were incredibly well received at the show. We feel that Byzantium is much more of an accurate reflection of who we are and what we can do for hotels here in the UK. Both our new name and our new look is original and edgy – that's YTM!"

The display presented both the

new brand name and its expertise in the design and manufacture of hotel furniture – including original bedroom furniture ideas and the creative design and installation of its bar and fixed seating.

Combining proficiency in furniture manufacture with an enthusiasm for creativity and design, Byzantium provides materials for hotels, interior designers, architects and specifiers alike. Byzantium offers a catalogue of hotel furniture products accompanied by YTM's exclusive bespoke manufacture service to create innovative solutions tailor-made to the client's specifications.

E enquiries@ytmgroup.com



The Ocean Master parasols

Tuuci

For over 15 years Tuuci has been creating innovative, unique and stylish shade platforms. The company's history in the marine industry means that every single parasol, lounge and cabana has been meticulously engineered to perform solidly in any environment.

However, the robust structure is the only element that has carried over from the marine venture. Tuuci's latest products boast a much stronger design element, with a variety of stylish options.

The company launched a range of new products at the Hospitality Design expo in Las Vegas this May including the Ocean Master Max Manta cantilever and the Ocean

Master Max Zero Horizon cantilever.

The Ocean Master Max Zero Horizon cantilever is a minimalistic approach to shade with a striking horizontal canopy. The level canopy allows for undisturbed views as it lays flat and disappears into the horizon.

The Ocean Master Max Mantra cantilever is similar in design, though without the flat canvas. The product also features a polished titanium frame.

Both products are also available in the dark faux-wood Plantation collection. By using the Aluma-Teak finish, the products can be finished in a natural look and feel pattern, with the durability of real aluminum base.

W tuuci.com



Swing and Cove loungers

The Modern Garden Company



The Modern Garden Company has loungers for all occasions – from lazy afternoons around the pool, to blissful moments of calm in the spa.

The modern Swing collection combines boldness and sophistication with its rounded, graceful lines. The curved frame of the lounge gives the piece stylish contours and can be adjusted for maximum comfort. The resin wicker chair comes as part of a collection, which offers complementary chairs, side tables, and footrests, allowing for a running design theme throughout any space.

Cove is a popular choice for spas and poolside, with an adjustable backrest and internal container. The structure is made from aluminium with elastic belts and plastic spacers. The removable seat cushion is made from stress resistant expanding polyurethane, which is treated to be water repellent, and has removable covers available in fabrics such as Luz, Rope T and Brio. The Cove range also includes an armchair, modular platforms, a pouf and side tables.

W moderngardencompany.com

Chelsom: behind the design

by Robert Chelsom (CEO) and Will Chelsom (company director)

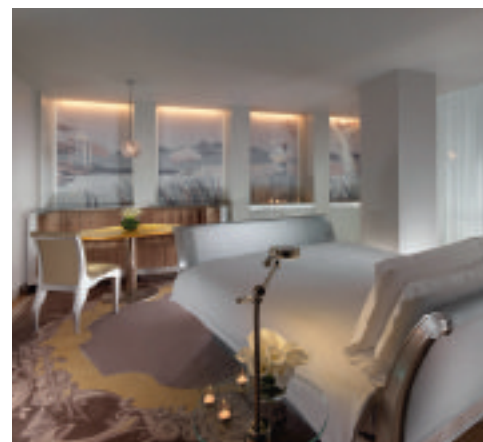


Sitting in front of a white sheet of paper waiting for the inspiration to design a light fitting might sound as scary as the author sitting there with his 'writer's block'. But given the unique role of lighting in hospitality interiors, given the enduring wish that lighting should add wow factor, given the ever faster rate of change in lighting technology and given the huge global market in which we operate, it's often the case that designs just come tumbling out.

Interior designers are being challenged more than ever before to create increasingly unique and memorable interior spaces for which lighting plays a fundamental part. This thirst for individuality is something which is equally important for us when it comes to refining our new collections. We are constantly looking to evolve new concept directions and as such, we do start with that clean white sheet of paper, albeit the paper may be framed by the restrictions of budget, function and dimension. That is the design challenge and that is the fun!

In the commercial world, just as the interior designer must rein in his or her purely personal aesthetic preferences in favour of the client's overall design brief, so we must blend product style with total suitability for contract use, the latest energy saving technology, value engineering to hit the project's budget and above all the features which a discerning guest notices, likes and wants to come back to.

For us, the guest experience is always the focus point at the end of the product design process. We have no way of knowing whether the guest will like blue or green, big or small, contemporary



or traditional, but we do know they want lighting which blends ambience with ease of use to suit the increasingly multi-functional nature of the guestroom.

Whereas lighting sometimes needs to be inconspicuous and barely noticed by a hotel guest, great lighting products can sometimes be the focal point for an entire interior design scheme. Designing those great products is all about the bigger picture and about pulling together all those different threads which have equal importance and which help create a lighting product with wow, function, style and cost and above all will appeal to the hotel guest for many years to come.

T 01253 831406
W chelsom.co.uk



ShowerSelect Thermostats

Hansgrohe

German bathroom specialist Hansgrohe celebrates innovation and is constantly looking for original ideas.

The company, which has its UK base in Surrey, has recently launched the Select collection of bathroom products. White glass and gleaming metal emphasise the clean lines and simple design language of the latest Select shower products.

A high-quality glass surface, elegant design and intuitive operation make Hansgrohe's new concealed ShowerSelect thermostats an attractive addition to any bathroom. Their classic, clear design blends well with modern architectural trends, and the white glass surface fits harmoniously into every bathroom environment.

The ShowerSelect thermostats can be combined with Hansgrohe's existing product portfolio and the new Rainmaker Select showerheads. Hansgrohe developed the sleek control centre with its longstanding design partner Phoenix Design.

W hansgrohe.co.uk

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The Jenny collection extended

Knightsbridge Furniture

Following the launch of the Jenny collection earlier this year, Knightsbridge Furniture has extended the range.

Originally featured in the preceding issue of Hospitality Interiors, the Jenny collection is distinguished by sweeping, rounded lines and contrasting piping around the outer back of each model.

New upright chairs have been added to the retro collection of upholstered seating under the exclusive Design at Knightsbridge brand.

Both armed and armless upright models are now offered, set on either tapered timber legs or contemporary wire frames.

The collection also includes desk

chairs on cruciform bases fitted with castors or glides. All new additions complement the existing Jenny low profile armchairs and twin- and triple-seat sofas in low-back, mid-back and high-back styles, enabling a cohesive decor story to be achieved.

Design at Knightsbridge seating and tables are manufactured at Knightsbridge Furniture headquarters in Bradford using timber from renewable sources.

The company also demonstrates its commitment to sustainability through FSC, PEFC and FISP certification, accreditation for its environmental management system and quality management accreditation.

W design-at-knightsbridge.co.uk

Sleek product collections

Berendsen

Berendsen has launched new product collections and service packages, designed to make the selection and hire of linen and laundry services simpler for customers.

The prominent provider of textile services to UK hotels has divided product collections into classic, premium and superior ranges. Spa, banqueting, leisure and kitchen packages are also available. Berendsen also provides bespoke options for larger and group hotels that require individualised guest linen.

Paul Swift, business development manager at Berendsen, says: "This simplified approach is based on our vast experience of supplying to hotels of all sizes. Also, feedback from our

customers indicated that they need an uncomplicated ordering process, which helps them to select the products most appropriate for their guests."

The new collections and service packages from Berendsen were developed to accommodate a growth in overseas visitors to the UK. The company also offers enhanced delivery services, designed to help overcome issues such as lack of clean linen storage at the hotel.

A further service offered by the company is Berendsen Connect – a digital portal that allows hotels to order and control their stock online, as well as viewing and printing off documentation.

W berendsen.co.uk



The 2015 collection

Alhambra

Spanish company Alhambra Internacional has launched six new fabric collections for 2015.

The collections – entitled Marais, Allure, Saponi, Country Garden, Stone Age and Lineage – capture styles that have inspired the company, from botanical gardens to rejuvenated damask and vivid spring colours.

Marais is a French inspired collection that takes its name from the streets of Le Marais, a historic district in Paris that is home to art galleries and museums.

Featuring elegant and glamorous designs, this unique and chic haute couture collection from Alhambra uses the colour white in each design to convey freshness and light.

The collection includes Jardin du Marais – a large digital flower pattern printed on black, beige and golden backgrounds, which reflects the gardens of Le Marais. It also includes Nicole, which is a refined jacquard stripe pattern with lace application in organza.

The multicultural and colourful art galleries and of Le Marais are reinterpreted in Lucius and Caron. The collection also uses monochrome patterns including Marnie, a cotton floral design and Landas, a geometrical sheer in pure black and white. Tresor, Quartiers and Vosges all take inspiration from the cobblestones of Le Marais.

W alhambraint.com



The Real Collection

Kährs

Kährs has introduced its new Real Collection of wood floors. The collection includes six individual designs offered in a choice of timber grades – a total of 12 flooring options.

All designs have a lightly brushed surface and a tactile oiled pre-finish, though an unfinished plank is also available by special order. A subtle four-sided bevel edge accentuates the plank format and gives an elegant look.

The majestic oak planks span 2400-3000mm in length and 250-300mm in width. The collection includes even and rustic timber

grades, and natural, misty white and light grey stained finishes.

All floors are crafted from sustainable European oak. In order to achieve optimum stability, the boards are constructed from three layers of hardwood, and have a tongue and groove joint designed for a bonded installation.

The surface layer, which measures 20mm, can be sanded down to the joint. Kährs offers installation and maintenance products, as well as a wide range of accessories – including underlay, skirting boards and trims.

W kährs.com

The Agent collection

Lyndon Design

Following the phenomenal success of Agent – a collection of contemporary and versatile seating – Lyndon Design has added a new lounge chair with arms to the range. Designed in-house, the product is ideal for both corporate and hospitality environments.

With simple, bold lines and sophisticated timber framework, this latest addition provides an elegant, slimline seating solution that suits a range of interiors. The product is available in an American black walnut or European oak frame and a variety of fabric furnishings.

Working from the same design

concept as the existing Agent lounge chair collection, the new chair is sleek and streamlined, with added arm rests for further comfort.

Lyndon Design’s managing director, Tim Armitt, comments: “This latest addition to the Agent collection enables specifiers and interior designers to satisfy multiple specifications from one product portfolio.”

The Agent collection features a dining and lounge chair – with and without arms – and a bar stool. The Agent bench, dining table and high table complete the range.

W lyndon.co.uk



The eDrawer

Bartech

Automatic minibar solutions company, Bartech, has enhanced its eDrawer minibar series. The unique product is popular for its inconspicuous design that blends seamlessly with guest room decor.

The new feature provides the option of a customisable doorplate, allowing developers to further tailor the eDrawer to the specifications and design needs of any property.

“By enhancing our eDrawer to include a customisable doorplate, we hope to offer hoteliers the ability to fully control even the smallest aspect of a guest’s environmental experience,” says Marc-Olivier Laurain, vice-president of sales EMEA

at Bartech.

“As a minibar designed with a focus on minimalism, the customisable eDrawer is ideal for properties that wish to maintain a strict adherence to their particular style – a factor that larger and less conformable models are often unable to cater to.”

Equipped with the latest technology in automated minibar design, the eDrawer can directly monitor and post guest charges to a property’s PMS. The eDrawer also features automatic expiration date management functionality and comes furnished with remote in-room controls for enhanced convenience.

W bartech.com

Clerkenwell Design Week

The sixth edition of Clerkenwell Design Week saw over 35,400 visitors flock to the festival's various venues – a marked 10% increase on last year's attendance – with over 300 UK and international design companies taking part in the three day event.



The transformation of London's public spaces, within a city that is rapidly densifying, was the central inspiration for the show's many installations and conversations.

As part of CDW Presents, for example, a series of street installations across Clerkenwell presented various ideas surrounding this theme, from GRUPPE's temporary structures inspired by an ancient Roman city and children's building blocks, to Monotype's vinyl graffiti depicting a panoramic 19th Century view of London on an old prison's wall.

Retuning elements included the show's four focused exhibitions – Design Factory, Platform, Detail and Additions – which showcased the work of a vast array of established and emerging brands, including Mulberry Home, Terence

Woodgate, Taz Pollard and Kit Miles.

"Clerkenwell Design Week was a terrific opportunity for us to show our LED lighting collections to the design world for the first time, and we were delighted with the very positive reaction from architects, interior designers and lighting design practices," says designer Terence Woodgate. "The show had a relaxed buzz about it and attendance exceeded our expectations."

A new introduction for this year was Icon's House of Culture at The Old Sessions House, featuring leading international brands such as Fritz Hansen, Artemide and Vitra, in addition to a series of exclusive talks and film screenings.

Meanwhile, the well-attended talk series, Conversations at Clerkenwell, boasted a star-studded line-up of speakers from the architecture

and design world, including Nicholas Grimshaw, Nipa Doshi, Michael Young and Todd Bracher.

"Clerkenwell Design Week took a significant step forward in 2015; characterised by full-scale local embrace of the festival and the opportunity of showcasing this very special part of London across multiple locations and through a series of mediums," says show director, William Knight.

"The spirit and response to the festival content reflected a buoyant and confident sector clustered in EC1. Moving forward, the ambition and scale of CDW will continue to develop as new venues are introduced and the festival continues to evolve and innovate, reinforcing its place as one of Europe's most distinctive annual design events."

W clerkenwelldesignweek.com



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New perspectives from Johnson Tiles

UK-based tile manufacturer, Johnson Tiles, unveiled Verve – a striking 3D installation formed from over 6000 matt and gloss tiles from its Prismatic range – at this year's CDW.

Alongside this presence at the show, the company has been part of another installation, 'Mise-en-abyme', by design duo Matteo Fogale and Laetitia de Allegri.

Situated on the bridge over the V&A's Medieval and Renaissance galleries, the installation creates a semi-transparent landscape which plays on visitors' perspectives through an artful use of overlapping colours and tiled grid lines.

A printed blue gradient effect creates unique flooring that draws the eye in, while sculptured, coloured shapes adorn the walkway as visitors tread deeper into the installation.

Inspired by the stained glass collections found in the V&A, and celebrating both old, new and never-before-seen tile techniques, the collaborative vision of Matteo Fogale, Laetitia de Allegri and Johnson Tiles gives visitors a whole new perspective.

W johnson-tiles.com



Morgan draws inspiration from Japanese gardens

This year's CDW saw an exciting and participative programme of events from Morgan, the British furniture designer and manufacturer.

The Kyoto linear bench system, inspired by Japanese gardens and bridges, is a new collection designed by Morgan studio.

The Kyoto benches overlap at either 90 degrees or 20 degree offset to create asymmetric, reception area seating compositions.

The benches encourage you to take a less direct route from A to B, pause, sit and take in their surroundings from a new perspective, as you would in a Japanese garden. The intersections are defined by floating table tops.

The 10 Kyoto compositions available can be specified in contrasting fabrics, with tables available in finishes from timber and Formica to glass and Carrara marble; giving the designer the scope to compose a bold graphic statement or opt for a more tranquil tonal palette.

T 01243 371111

W morganfurniture.co.uk



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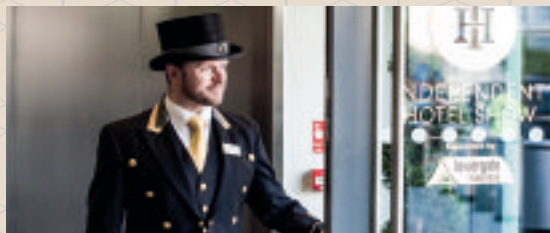
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100% Design

Celebrating its 21st edition this year, 100% Design will return to the London Design Festival programme between 23rd and 26th September in its new location, the dramatic Grand and West Halls of Olympia London.



The Reclaimed Flooring Company



Antonio Lupi



Kirath Gundoo



Designheure

Staged over two levels, and featuring five distinct sections – Interiors, Design & Build, Kitchens & Bathrooms, Workplace and Emerging Brands – 100% Design is known for its thought-provoking editorial content, and its efforts to inform and invigorate the A&D arena.

First staged in a tent off London's King's Road in 1995, 100% Design has come a long way in the ensuing two decades, and this year's edition is set to be another creative, high quality presentation of the industry's top and emerging talent.

"It's another significant and exciting year for

100% Design," says William Knight, show director. "We're set for the most visually dramatic edition, bringing the UK's leading design show to a new home for the first time in 17 years.

"The natural light, intimacy and high-quality visitor experience at Olympia London, blended with the focused and original content of the show, promises to be a brilliant and stimulating combination."

This year, the show will centre around the theme of 'Design in Colour', and 100% Design has collaborated closely with trend forecaster, WGSN,

amongst others, to bring to life the visual and sensual experience of using colour across interiors and the built environment.

The show will present specially-commissioned editorial features, world-leading seminars and live content, as well as over 400 UK and international exhibitors.

The top colour trends for 2016, as forecasted by WGSN, will thread throughout the show as a means of demonstrating the importance of colour, as well as to aid visitors' navigation of the event. W 100percentdesign.co.uk

Armac Martin K670

Following on from a hugely successful show in 2014, Armac Martin will be making a return visit to 100% Design in September. During the last exhibition, the company generated leads and new business that helped to establish it within the kitchen and interiors community, while strengthening its reputation for innovative design and high quality products.

This year Armac Martin has responded to trend and will be showcasing a range of products in a warmer, softer, and perhaps richer selection of finishes.

Whereas last year was all about chromes and nickels, this year has seen a marked move towards subtle brass shades such as Satin Brass, Unlacquered Polished Brass (which gently degrades over a period of time to create an attractive patina brass), and even Armac Martin's Burnished Brass, which holds just a hint of antique to create an almost direct-from-the-forge lustre.

In addition, the company will have aged copper finishes, pewter, and bronze on display that all

evoke a feeling of warmth and honesty.

At the recent ICFE show in New York where Armac Martin had a small selection of these finishes on display, the feedback the company received was very positive and a decision was thus made to have these warmer style finishes as the main focus of its offering at 100% Design.

New display boards have been created and several new lines such as Belgrave – which takes as its inspiration the Belgrave Middleway which carves a majestic path through Birmingham's financial district – will be seen here for the first time.

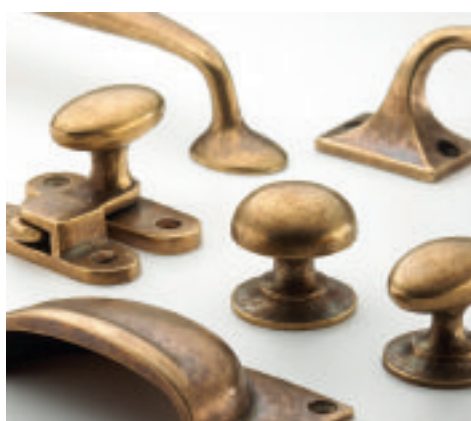
In the 12 months since the last exhibition,

Armac Martin has expanded its own plating facility at the company's Birmingham factory, and has also invested heavily on new machinery to help create a whole new style family of product design which will be on display for the first time in 2015.

The company has developed a striking new knurled effect on a range of bar handles and some striking appliance handles – complementing existing ranges while adding greater appeal to the already-established US market, as well as the newly-developing demand here in the UK.

T 0121 359 2111

W armacmartin.co.uk





LG Hausys

K655

One of the most recent products making use of the remarkable HI-MACS® material is Taboustool – a vintage style seat by the talented and internationally-recognised Belgian designer, Thierry Wille.

Reinterpreting the tabouret, a low stool without a backrest which was popular in 17th century France, Thierry's Taboustool design features four flat legs that support a frame made of HI-MACS®; a plain 'U' shape, which streamlines the figure of the stool and is available in over one hundred colours.

The main structure is made of hevea wood, from the rubber tree, which is among the most economical and ecological types of wood available on the market. The use of solid and hollow elements created by the joints of the four legs, and the extensive space between the two ends of the armrest frame, makes Taboustool stable, yet light and dynamic.

The use of HI-MACS® was essential to the success of the project. Thanks to its suitability for thermoforming, it was possible to mould and bend the frame, leaving it intact, without having to assemble several pieces, thus avoiding the unpleasant effect created by the joints which would have impacted on the end result.

T 01892 704074

W himacs.eu

Andy Thornton

L31

Andy Thornton exhibited at 100% Design for the first time last year and generated a great deal of interest with its totally unique range of eclectic products.

Andy Thornton is one of the key suppliers of contract furniture, decorative lighting and interior accessories for the hospitality sector. For 2015, the company will be introducing many new collections, including industrial bar stools like the Feltham illustrated, plus an extensive range of Patina reclaimed teak tables, benches and stools.

The company has also extended their hugely popular Urban Vintage range of bar and restaurant tables and chairs and a comprehensive collection of retail display fittings, including shelving, carts, trolleys and garment rails. The range also includes the Portland range of concrete pendants, plus steel factory lights and striking Havana pendants.

See Andy Thornton at 100% Design 2015 on stand L31.

W andythornton.com



DISCOVER ON TREND DESIGNS, COLLECTIONS AND INTERIORS AND BE INSPIRED AT THE HOTEL SHOW DUBAI



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Decorex

Kicking off the London Design Festival 2015, Decorex International will run from 20th-23rd September.



Curiousa & Curiousa, Stand J36



Tigermoth Lighting, Stand, B43



Andrea Felice, Stand H20



Copper & Silk, Stand F39



Kai, Stand E41

Established in 1978, Decorex – now in its 38th year – has come to be a highly trusted resource for high-end interior designers, architects, specifiers, retailers, and property developers.

This year, the show will return to the highly prestigious Syon Park with 400 exhibitors, from emerging talent to highly established names.

The central theme for this edition will be 'the future of luxury', and a series of interactive feature areas and conversations will explore the subject.

Following on from the success of 2014's Future Heritage feature, Corinne Julius, design and applied arts critic, will curate this year's section, with an exceptional selection of today's leading makers.

The Champagne Bar is another key feature of the show, and Russell Sage – renowned both in the interior design and fashion worlds – will be

taking on its design this time around.

"I was thrilled to be asked to create this popular space for Decorex," says Russell. "We've chosen to collaborate with our Royal holding friends at Gainsborough Silk to really showcase and celebrate a company with over hundred years of skilled craftsmanship, as well as feature a few of its incredible stories of service to some of the greatest buildings and projects in the world.

"I love to support British craftsmanship and this seemed the perfect opportunity to create something memorable for Decorex guests to enjoy."

Just a few of the brands launching collections at the show are Kai – which will be launching its new Paradise and Jaipur fabric collections; Tigermoth Lighting, which will be launching the new Aureole collection of table lamps and wall lights, and furniture designer Giovanna Ticciati

who will launch her latest design, the Parterre coffee table.

Luxury tableware, decorative accessories and lighting brand, Harlequin London, will present four imaginative vignettes at the show, each dedicated to a different trend, current and on the horizon – 'foliage in fashion', 'neo-futurism', 'geometric and warm metals' and 'AW14 colour forecast'.

Elsewhere, Andrea Felice will be presenting its handcrafted contemporary furniture – including its striking Elementi design – while British manufacturer and lighting design company, Copper & Silk will showcase its latest products.

With its diverse array of products, guest speakers and dedicated features, this year's Decorex is set to be an unmissable event for the design industry.

W decorex.com



Altfield

Stand G29

Originally gaining repute for its antique furniture, Altfield branched out into wallpapers 22 years ago, presenting its first line of grasscloth papers at Decorex in 1993. Years down the line at this year's Decorex, Altfield has expanded vastly, exhibiting the work of 10 sought-after brands at the show.

The company will present a mixture of textiles, wallcoverings and leather from Brentano, Glant, Pollack, Thesign, Weitzner, Westbury, Innovations and Moore & Giles. Altfield has also recently added Alcantara and Maya Romanoff to its range.

Alcantara is an Italian vegan suede brand, used in a variety of projects worldwide – from aviation to automotive. The material has unusual but pleasant aesthetic, technical and sensory qualities. Maya Romanoff has been manufacturing wallpaper as a brand for over 40 years. Working under the mantra, "It's got to be beautiful", the Romanoff brand takes pride in its work.

T 020 7351 5893

E showroom@altfield.com

W altfield.com



Haddonstone

Stand A73

Haddonstone will exhibit the charming Piper statue at Decorex 2015. The Piper is ideal for use with the new Soane Adam Plinth, which will also be unveiled at the show.

The plinth is the latest design to be launched as part of the successful collaboration between Haddonstone and the Sir John Soane's Museum.

Other designs at Decorex range from planters, busts and pedestals to columns, finials and fireplaces.

W haddonstone.com



Barlow Tyrie

Stand J49

Barlow Tyrie has recently released two new collections – The Cayman and The Monterey. The Cayman is a new range of outdoor furniture ideally-suited for those looking for both comfort and ease of maintenance.

The sun lounger features wheels concealed in the back legs for easy movement; both the armchairs and sun loungers can be stacked for storage; and the company has matching side tables for the sun lounger. Dining tables come in circular, square, and rectangular models.

All frames are highly durable, with a powder-coat paint finish; the armchairs feature strong, comfortable Textilene slings; and the table tops are finished in a hard-wearing 'high-fired' Italian ceramic. The range is available in three colourways.

Designed by Mark Tyrie, the Monterey armchair was inspired by the mid-century modern movement and features a teakwood frame. Over 200ft of all-weather woven cord go to make up each chair.

The Monterey tables combine a hard-wearing 'high-fired' Italian ceramic top; a powder-coat tubular aluminium sub-frame for strength; and a teakwood outer frame. Tables have precision height levelling adjusters and come in a variety of size and shape. To keep the furniture pristine, tailored furniture covers are available for the 320cm rectangular table/10-chair set.

W teak.com



Armourcoat

Stand H31

Decorative specialist, Armourcoat, will present a striking range of hand-applied polished plaster wall finishes, pre-cast bas relief panels and Shou-Sugi-Ban style timber planks at this year's Decorex.

The stand will also showcase the Signature Collection. Devised by Armourcoat founder Duncan MacKellar, this exclusive range of polished plaster wall finishes reflects his unique creativity and passion.

Creating rich, opulent and luxurious interiors, these artisan finishes represent the highest level of product mastery, redefining the technique and underlining Armourcoat's leading role in the industry.

W armourcoat.com

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designjunction

Returning for its fifth edition, designjunction is set to take over two spectacular buildings in the heart of central London, showcasing a wealth of product launches from some of the world's leading design brands.



The larger of the event's two new venues is The College, formerly home to Central Saint Martins. The space has been largely disused since the world-renowned design school moved to Kings Cross in 2011, and will present a new and exciting challenge for designjunction's experienced team.

"The College is steeped in history and you can feel the energy as you walk through the building," says Sodeau, who has been designjunction's creative director since its inception in 2011.

"The move will continue designjunction's growth and maintain our principle of breaking the mould of the traditional trade show, creating a show for the industry, by the industry."

This striking venue will host a stellar line-up of more than 100 leading international brands,

alongside smaller original design labels, an impressive seminar programme, flash factories, installations and eateries.

Amongst the exhibiting brands are Herman Miller, Fritz Hansen, Vitra, James Burleigh, James UK, Kirkby Design, Dare Studio, Made in Ratio, Places & Spaces, String, Atelier Areti, Zita Menyhart Studio and many more.

Key product launches at the show include new lighting collections from Swedish brand Örsjö, a solid wood all-purpose chair titled 'Alpha' from Made in Ratio, and a range of sleek new tables from British-based James Burleigh.

Elsewhere, contemporary fabric brand, Kirkby Design, alongside Ligne Roset has teamed up with NYC-based 'doodle' artist Jon Burgerman to create

a unique collection of interior fabrics bursting with art, colour and quirky characters.

Artisan glass-blower Brokis will launch a host of new products, including its colourful suspension lights, Flutes, while Thailand-based company, Anjo, will introduce a customisation service, specialising in bespoke lighting installations for residential and commercial projects.

Across the road from The College, designjunction's second venue, Victoria House, will showcase a dynamic mix of high-end pop-up stores and smaller, cutting-edge enterprises. 50 design-led stores will span 2000m², selling homewares, leather goods, stationery, tech accessories, jewellery, ceramics and much more. W thedesignjunction.co.uk



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Tent and Super Brands London

One of the undisputed highlights of London Design Festival, fair duo Tent and Super Brands return to the Old Truman Brewery from 24-27th September. Introducing work from a wealth of emerging and established designers from around the world, the fairs promise a dynamic that reflects design at every stage of the commercial journey.



Hand-folded origami sculpture, Angela Fung



Robot side table, &New



Sonya Winner Studio's new Jellybean Rugs in production

Tent London has championed independent design since 2007, and promises around 250 exhibitors this year, including a host of country pavilions.

“What we’re interested in showing is good design,” says show director and co-founder Jimmy MacDonald. “We don’t care whether that comes from more established or younger designers, as long as the quality is there. That’s what people come to Tent to see – good design and new ideas.” Highlights include ‘Ó’, an exhibition of new

work from Irish designer-makers. Meaning ‘from’ in Gaelic, ‘Ó’ will explore how Ireland’s heritage informs contemporary design.

Featuring the latest work from designers such as Snug, Ceadogán, Aodh Furniture, Donna Bates and Hennessy & Byrne, ‘Ó’ will see its participants demonstrate their techniques for working with Connemara marble and cut glass, plus furniture making and weaving, within four micro-production spaces.

Czech glass expertise will be at the fore within the Glassmania pavilion, where companies such as Preciosa Lighting, Kolektic Ateliers and Astera Glass will present their glass blowing, cutting and embellishing skills across a range of lighting products.

Sonya Winner Studio will launch the Jellybean Rugs collection, a playful range of luminous, organic rugs, each consisting of a collage of four overlapping colours, reflecting the designer’s signature process of



Customised production from Astera Glass, part of the Glassmania pavilion



Rug making by Mourne Textiles, part of the 'O' showcase of Irish design



Calcutta Nuvo, Caesarstone



Iris pendant light, Neo-Craft

creating translucent blended hues.

Indeed, a resurgent interest in craft will be reflected across the show – from the 140-odd independent designers to the national pavilions. “It’s like capturing a moment in time,” explains Jimmy. “Visitors can see precisely what is happening in any given country right now, and national identity is often projected through craft.”

Meanwhile, Super Brands London, now in its fifth year, will focus on a more developed product offer

from around 50 carefully-curated global brands.

Emerging brand &New will present a practical yet playful range of furniture, made in the UK, employing luxury materials with an industrial edge. Nearby, Neo/Craft, a new furniture label from Berlin-based designer Sebastian Scherer, will bolster its fresh, progressive collection of aluminium, steel, glass and wood designs.

In all, architects, designers and buyers will encounter hundreds of designers and thousands

of products across the two shows. “We are able to share so much great design at Tent, because we’re proactive in seeking it out,” concludes Jimmy. “We go to at least 12 international design weeks a year – sometimes two or three in a month. Over the course of the last three years we have been everywhere from Tokyo to Taiwan and from Stockholm to Ljubljana.”

W tentlondon.co.uk
W tentlondon.co.uk/super-brands

MAISON&OBJET Paris

Taking place between the 4-8th September, MAISON&OBJET PARIS will return to Paris Nord Villepinte for its 20th edition.



Kolorado, Sifas



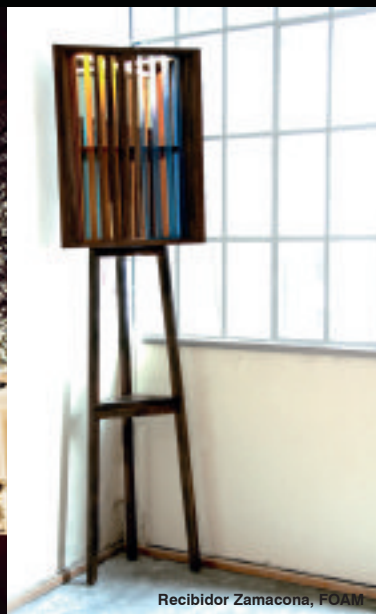
Beef Club, by Dorothée Meilichzon



Ay Illuminate



Recibidor Zamacona, FOAM



Camille Riboulleau



Experimental Cocktail Club, by Dorothée Meilichzon

Testament to the show's popularity and quality, MAISON&OBJET has enjoyed a degree of stability that is highly unusual in the trade-show world. Indeed, the event has now also launched in Asia, and more recently in America.

To tie these events together, it has been decided that four designers will be selected – two from the Paris show, one each from the Asia and America shows – as a Designer of the Year.

For MAISON&OBJET PARIS, each of these two designers must fit within the profile of each of the Paris shows, that is, a more product design-oriented profile in January and a designer more closely related to the world of interior architecture or decor for September.

For September's show, Dorothée Meilichzon – who trained at Strate College Designers and at the Rhode Island School of Design – has been selected.

Having worked in Paris for five years, Dorothée decided, aged just 27, to set up her own design

studio, carried by the momentum of her first project, the interior design for the Prescription Cocktail Club in Paris.

Among her latest finished projects, Dorothée has just completed the design of the Grand Pigalle Hôtel, located in the 9th arrondissement of Paris, which opened in March 2015. She has also just finished Le Joyeux Bordel, a cocktail bar located in Shoreditch, London, which opened in late April 2015.

For the main event, Halls 1-4 have been reorganised into lifestyle inspirations. Branded ECLLECTIC, Hall 1 brings together high-end exhibitors – including Versmissen, Honoré and Naga – with a quirky, atypical quality.

Hall 2, themed as COSY, will feature a broad range of decor and textiles, including lifestyle fabrics from Essix Home Collection and Vivaraise.

Halls 3 & 4, meanwhile, host the ELEGANT section, where reinterpreted styles, from the quaint to the urban-inspired, will be available in

a wide range of decorative objects, fabrics and furniture.

Another key feature of the show is the MAISON&OBJET PROJECTS section housed in Halls 7 & 8 – an unmissable event for specifiers, interior designers and architects seeking innovative, tailor-made solutions for private or public development and hotel projects.

Also showcased here is the scènes d'intérieur Gallery – for which designer Noé Duchaufour-Lawrance has created a peaceful audio and visual environment, with collaboration from the designer Vincent Tordjman – in addition to the now! design à vivre segment, for which Philippe Boisselier has created an intriguing welcome area.

These are just some of the inspiring exhibitors and installations on offer at MAISON&OBJET PARIS – an unmissable event in the international design calendar.

W maison-objet.com

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Top Drawer and Home

Top Drawer and Home will return to Olympia this September with a plethora of new exhibitors – 90% of which are exclusive to the show.



Au Maison



Anna Jacobs Design



Au Maison



Plum & Ashby



Lorna Syson



Voyage Maison

As the UK's definitive design-led gift trade event, Top Drawer will bring together the latest trends through an extensive variety of products.

The show is conveniently arranged into five different product sectors – Gift, Stationery & Greetings, Fashion Accessories, Children's and Wellbeing.

Some of the leading brands already confirmed are Anorak, Balvi, Cubic, j-me, LA BRUKET, Miss Etoile Aps, Nkuku, Ohh Deer, Orla Kiely, Phaidon, Pilgrim, Polite Company, RICE, SENCE Copenhagen, Wild And Wolf.

Following the success of last year's inaugural autumn edition, Home will return alongside Top Drawer with an impressive selection of modern, classic and vintage homewares to suit every budget.

Amongst the exhibitors at Home will be a number of new international exhibitors, providing buyers with a valuable opportunity to discover new products. Covering all aspects of the home, from interior accessories and soft furnishings to furniture and lighting, confirmed exhibitors include: Alessi, Black + Blum, Ulster Weavers, Di Classe, Parlane, Garden Trading, Haus,

Leonardo, Ella Doran, LSA International, MAKE International, Margo Selby, London Ornaments, Melody Rose, Terrace & Garden, Uberstar, Umbra, White Brands and many more.

Another key feature of the show this year will be a new seminar programme. Specifically designed with the retailer in mind, 'The Academy' will feature presentations from some of the biggest experts in the retail industry across all three days of the show.

W topdrawer.co.uk
W home-london.net

AUTUMN/WINTER
13-15 SEPTEMBER 2015
OLYMPIA, LONDON

home

THE DEFINITIVE
HOMEWARES AND
ACCESSORIES EVENT

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& Garden/Au Maison/
Bloomingville/Grand
Illusions/Parlane/LSA
International/Alessi/
Authentics/Makers
& Merchants/MAKE
International/Grunwerg/
Haus/Iris Hantwerk/
Ethnicraft/black + blum/
Whitbread Wilkinson/PR
Home/Unikia/Gilberts/
Atomic Soda/Di Classe/
And many more

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INTERIOR
ACCESSORIES/
SOFT FURNISHINGS/
LIGHTING/
SMALL & OCCASIONAL
FURNITURE/GARDEN
ACCESSORIES

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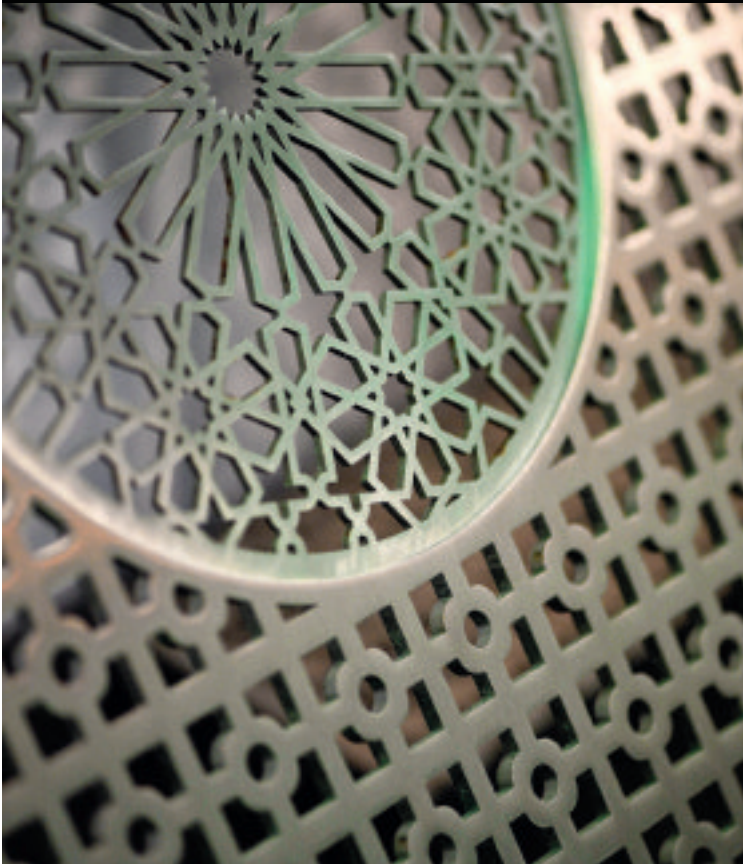
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Landscape Show

As in previous years, landscape professionals are set to flock to Landscape in Battersea Park, London this autumn. Held on the 22-23rd September, the industry event has previously attracted over 3000 visitors.



The Landscape show will return to London this autumn to represent the landscaping industry. The two-day event boasts a diverse exhibitor list, engaging seminars and backing from key industry associations.

Due to demand from overseas suppliers, Landscape will be opening its International Pavilion for exhibition. Focusing on the newest trends, innovative products and exciting opportunities, the pavilion will allow visitors to experience the latest concepts from all over the world in one location.

Landscape will also promote the SGD Product of the Year award once again. The short-listed entries will be appearing at the exhibition itself and the winner will be announced live at the show.

As aforementioned, the show will hold a series of seminars over the two days. As part

of Landscape's on-going commitment towards uniting the industry and enhancing the professional qualifications of its practitioners, all 40 of the free seminars will qualify for Continuing Professional Development (CPD) learning points.

CPD is a commitment to structured skills enhancement and personal or professional competence. Organisations that are granted membership by the CPD Certification Service must demonstrate expertise in their field and provide a place for industry to turn to for advice and guidance.

The show will once again carry out a Meet the Media project – an opportunity for professionals to speak directly to industry journalists. This year the show is supported by over 15 media titles from a range of countries including America, Slovenia and Russia. There will be an additional Meet the Author desk for visitors who wish to

speak to the authors of publications that have always interested them.

This year the Young Horts, an ambassadorial association for young horticulturalists, will again be holding their autumn conference. On Wednesday 23rd September, the group will be bringing the industry up to date with its achievements across the last 12 months.

As a new feature within London Design Week, Landscape will attempt to represent a vast majority of outdoor design. Special features and events will be taking place in the run up to the show.

Admission is free for those who register on the Landscape website provided below, and a free shuttle bus is available from Sloane Square tube station.

E danielle@landscapeshow.co.uk
W landscapeshow.co.uk



Landscape

IT'S INDOORS MEETS OUTDOORS

LANDSCAPE SHOW, **TUESDAY 22 & WEDNESDAY 23 SEPTEMBER 2015** BATTERSEA PARK, LONDON

The **LANDSCAPE** Show returns to Battersea Park in London on Tuesday & Wednesday the 22nd & 23rd of September 2015. Over 200 manufacturers and suppliers, over 3,000 visitors, over 40 CPD accredited seminars. For more details go to: www.landscapeshow.co.uk



NBF LAUNCHES CODE OF PRACTICE AND NBF APPROVED SCHEME

All businesses in the furniture sector would like to think that they are buying from reputable suppliers. After all, the potential damage to a business if a supplier is found wanting or, worse still, conducting illegally, could be substantial.

Every product offered is governed by its own set of rules and concerns. Beds are not simple products to inspect because they cannot be taken apart to see inside detail. For this reason, most companies put their trust in the verbal guarantees of suppliers when purchasing beds.

This can be a flawed system, as not all products possess the qualities that they are reported to have. Among the possible traps for consumers are beds which fail to meet fire safety requirements, unidentified usage of old spring units, re-using old fillings, or even false specifications. It is a highly competitive industry and everyone is attracted to a bargain. However, as is often the case, some bargains are too good to be true.

In the face of a growing body of evidence, the UK bed manufacturing industry's trade association, the National Bed Federation, launched its Code of Practice and NBF Approved scheme in January 2014.

All NBF members now have to undergo regular audits against the Code as a mandatory condition of their membership. Independent, accredited audit company, BM TRADA – a major provider of independent certification, testing, inspection and

technical services – conducts the audits, alongside furniture specialists Fira International.

NBF's Code of Practice sets out strict criteria to ensure processes and procedures are in place for supply chain scrutiny and compliance with regulatory requirements. Currently, the code covers three specific areas – flammability, health and hygiene, and trades descriptions.

In each case the code and the audits aim to ensure producers understand – as well as carry out – their obligations, and the type and frequency of any testing that may be required to comply with regulations.

All members are currently being audited for the second time and NBF plan to conduct re-audits approximately every two to three years.

“It's interesting to note the improvements that have occurred since we conducted the first round of audits,” says NBF executive director Jessica Alexander.

“The number of companies with major non-conformances has more than halved, from 26% to just 10%; while those with minor non-conformances have dropped from 58% to 33%; and those with a totally clean sheet have gone up from 35% to 67%.”



NBF's robust code has been condoned by enforcement authorities. It has been adopted as Assured Advice by the association's Primary Authority, which provides NBF members with legal protection from prosecution in those areas of product safety and fair-trading it covers.

In 2016 the Code will be extended to cover additional requirements, such as EU timber regulations, biocide regulations, textile composition labelling and REACH, and a third round of audits will commence.

A full list of NBF Approved members and trading brands can be found on the NBF website. W bedfed.org.uk





Big fines. Court actions. Shattered reputations. **The price of selling illegal beds.**

Be completely assured the beds you sell are everything they say they are. Every NBF Approved Member manufacturer has undergone rigorous independent auditing to certify that they have robust procedures in place to ensure they are complying with regulatory requirements for flammability, cleanliness of fillings and trade descriptions. Buy from an NBF Approved Member with confidence, safe in the knowledge that what you're selling is safe, clean and honest.

NBF Code of Practice now awarded 'Assured Advice Status' by Trading Standards.



Find out more and for an up to date list of NBF Approved members visit: [**bedfed.org.uk**](http://bedfed.org.uk)

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